MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 1

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

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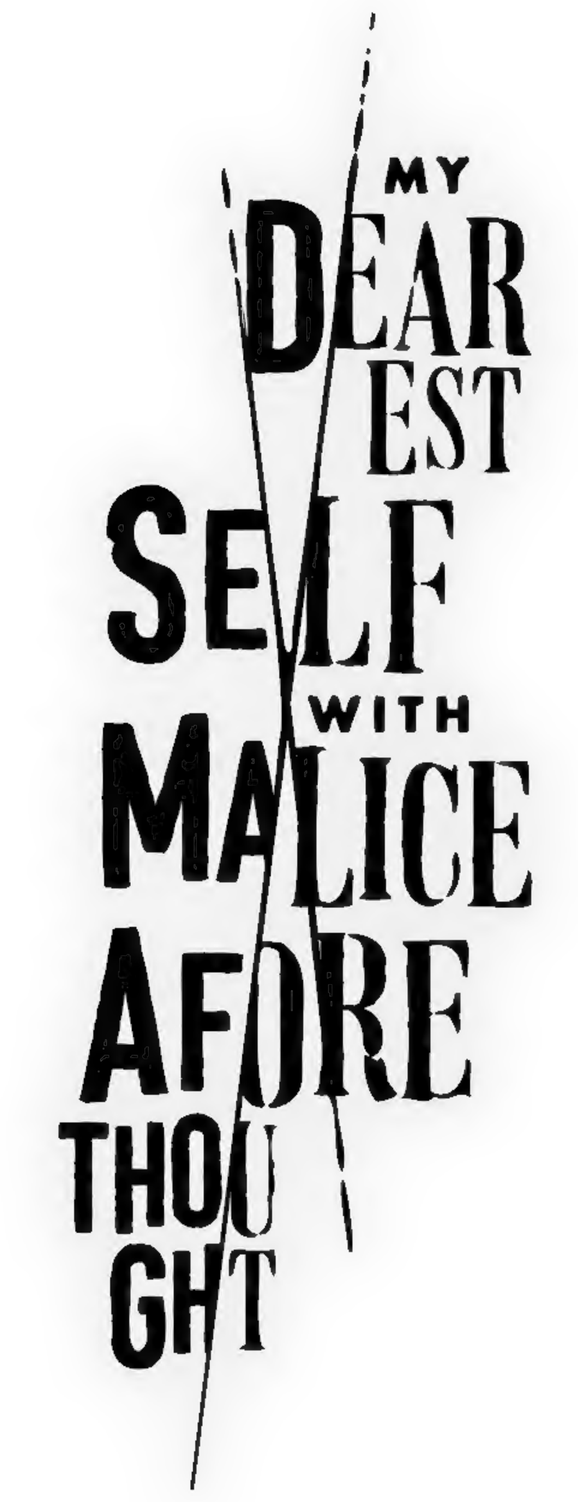

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STICK THE DAMN THING IN ALREADY!

Chapter 1

EIJI!

LOOK, IT'S RIGHT IN FRONT OF YOU! GET IT OVER WITH AND GIVE US A TURN!

IDIOT. YOU HAVE TO REP FOR HINGS KE TH–

MEN DON'T SIT AROUND WAITING FOR THINGS TO HAPPEN. TAKE ONE MIGHTY THRUST AND PLUNGE IT IN!

HERE I GO...

...OKAY, OKAY...

HRAAAAGH!

WAHAHA!

AISEKIAN

相席庵

ガハハハ GAHAHA!

HOLY SHIT, IT'S A "POP-UP PIRATE ONE-SHOT POP-UP"! ONE HIT, K.O.!

IT'S A DAMN MIRA-CLE!

カン TAK

MOVING RIGHT ALONG ...!

WHAT KINDA PUNISHMENT AWAITS OUR MIRACLE BOY, EIJI-KYUN...?

SHIT! THIS IS PERFECT FOR EIJI! BOY, HAS HE GOT A STORY FOR YOU!!

OH REALLY, NOW?

PUNISHMENT

REVEAL ONE SECRET ABOUT YOURSELF

TA-DAH!!

IT'S FINE, KASHI-WAGI...

WHAT? WHAT DO YOU MEAN?

TELL US! HURRY!

AWWW? YOU DON'T WANNA?

QUIT IT, SATORU!

うほん…

AHEM...

I'M...

A *VIRGIN...?* NO WAY. DON'T GIVE US THAT CRAP.

...ACTUALLY...

ERR...
SORRY...

HUH...?
YOU'VE GOT TO BE KIDDING ME... YOU'RE *ACTUALLY* A VIRGIN?

OCTOBER
10/23 日/SUN

GAAAH...

ボ
POMF

3 IDIOT MUSKETEERS
Forget about those girls. Let's aim for the next one, gang!
Life's all about...
Having fun! Wasting it is a no-no!
Next week's when we'll score!

IT DIDN'T WORK OUT TODAY...
BUT OH WELL, CAN'T BLAME 'EM...

CRAP, ALMOST FORGOT.

OH...

PULL ぬぎ
PULL ぬぎ

KLINK

FOR GOING ON A VACAY WITH MY FUTURE BAY♡

500

CLAP

CLAP

HMM!

SHAKA

SHAKA

ALL RIGHT!

TIME TO SLEEP!

ビー BEEP

ビー BEEP

ビー BEEP

OCTOBER 10/24 月/MON

ピ BEEP

ピ BEEP

ピ BEEP

09:00

ピ BEEP

MMM...

YAAAWN...

AWHAA? I DON'T HAVE A HANG-OVER...

BUT I DRANK LIKE A FISH YESTER-DAY...

SWIP むくっ

...

MMMM...

GOOD MORNING...

EIJI-KUN.

I'M... NAKED ?!

I HAVE CLASS AT TEN TODAY...

OH NO...! IT'S ALREADY NINE?!

SHIT!

...WHA?

HUH?

MMM... THE WEATHER'S SO NICE TODAY!

...ERR... PEOPLE SAY THAT, RIGHT? "RUSHY-RUSHY"?

SORRYYYY! I KNOW IT'S A BIT RUSHY-RUSHY THIS MORNING...

FWIP

FWIP

...THIS GIRL'S FROM MY UNIVER-SITY...I THINK...

E-ERR...

WHOA... PANTIES!

PFFT...

WHAT AM I SAYING?

"RUSHY-RUSHY"! SOUNDS FUNNY, HUH?!

SO, LIKE... *WHAT THE HELL IS HAPPENING?*

HUH?! A-ASKED YOU OUT ...?!

WHAAAT?!

NO, WAIT... ERR, SORRY... I WAS JUST KIDDING! IT'S A JOKE! DON'T CRY, OKAY?!

YOU'RE THE ONE WHO ASKED ME OUT!!

WHAT THE HELL DO YOU MEAN BY "WHAT THE HELL"?!

...WHAT ...?

...YOU'RE TERRIBLE ...

NO, SERI-OUSLY, I...

BUT WE JUST STARTED DATING! AND YOU ALREADY WANT TO FUCK?! I CAN'T DO SOMETHING LIKE THAT!!

TRUE, I WAS THE ONE WHO SAID I WANTED TO SLEEP OVER, BUT...

HUH?

W-WE... DIDN'T...?

SEE?!

OH, I GET IT!

YOU'RE JUST MAD BECAUSE I DIDN'T LET YOU GET ANY YESTERDAY!!

SHWOOM

I-I JUST WANTED *CHECK* IF WE'RE ACTUALLY... Y'KNOW...

...*DATING*...

I-I MEAN, JUST LOOK AT YOU...

RIGHT... YEAH, YOU'RE ABSOLUTELY RIGHT...

UMM... BUT, Y'KNOW ...

I WANT US TO TAKE THE RIGHT STEPS AND WORK OUR WAY THERE TOGETHER!!

WHAT?

YOU REALLY THINK SO? *SQUEE!*

GETTING TO DATE SUCH A *RIDICULOUSLY CUTE* GIRL, IT'S...

IT DOESN'T FEEL *REAL*, Y'KNOW?

OH, SHOOT! I REALLY GOTTA GET GOING!

HMM, IT DOES HURT...

SQUEEE!

GO ON! TELL ME MORE!

IT'S LIKE I'M DREAMING.

WAIT... I'M NOT *ACTUALLY* DREAMING, AM I?

EIJI-KUN, LET'S TAKE OUR TIME AND REALLY GET TO KNOW EACH OTHER...

I'LL BE ON MY WAY NOW! ♡

GEHEH!

BY THE WAY, I'M BORROWING YOUR SHIRT, OKAY?

TAK カン TAK カン TAK カン

...

SEE YOU LATER!

WHAT THE FUCK IS GOING ON...?

BUT WHEN I WOKE UP THIS MORNING, I FOUND A PRETTY GIRL SLEEPING NEXT TO ME.

...BY MYSELF...

I WAS OUT WITH THE BOYS YESTERDAY, DRINKING WITH SOME GIRLS... THEN, I TOOK THE LAST TRAIN HOME AND FELL RIGHT ASLEEP...

SHE GOES TO THE SAME UNIVERSITY AND I KNOW HER BECAUSE SHE STANDS OUT FOR BEING EXCEPTIONALLY PRETTY.

KYOKA YUKI-MURA...

I SERIOUSLY DON'T REMEM-BER EVEN A SINGLE MOMENT... OF THAT...

...

...MAYBE I DRANK TOO MUCH...?

BUT I SUPPOSEDLY CONFESSED TO HER AND NOW WE'RE DATING...?

WHO CARES IF I DRUNK-CONFESSED TO HER? I GET TO DATE A CUTE BABE! IT'S AAAALL GOOD! ♪

SNIFF SNIFF

smells so good...

OH, WELL.

I DON'T LIKE GETTING STRUNG UP BY TINY DETAILS!

"LIFE'S ALL ABOUT HAVING FUN!"

BUT SHE DIDN'T HAVE A BRA ON...

SO, HOW FAR DID WE GET...?

Now, those are the details I care about!!

she kissed my cheek!

OH, BUT SHE DID SAY WE DIDN'T GO AT IT...

SO I GUESS I'M STILL A VIRGIN, THEN...

Eiji-kun...

THEN, I'LL EVENTUALLY GET TO DO **ALL SORTS OF THINGS** WITH HER...

BUT I GUESS, IF WE'RE DATING...

カシャ KER-SHAK

カシャ KER-SHAK

oh, oops...

ドン BUMP

OH...

SORR-

カシャ KER-SHAK

カシャ KER-SHAK

カシャ KER-SHAK

?!

SH-SHIT...!

S-
SORR...

THE "MAD DOG," NAWAKI!

ACK! HE'S FROM THE UNIVERSITY...

UH-WHA?

I'M SORRY I'M
ORRY I'M SORR
I'M SORRY I'M
SORRY I'M SORR
I'M SORRY I'M
SORRY I'M SORR
SORRY I'M
SORR

URA-
SHIMA-
SAN!!

GOOD MORNING ...

?

?

THE DOC WOULDN'T LET ME GO UNTIL HE STUCK IT ON.

OH, THIS LITTLE THING? I TOLD 'EM NOT TO, BUT...

...

BOW

BOW

HEH HEH HEH...

I'LL GET GOIN' NOW. SEE YA, URA-SHIMA-SAN!

I'LL GATHER THE PEOPLE FOR YA!

URASHIMA-SAN, IF YA NEED ANYTHING AT ALL, JUST GIVE ME A CALL!

BUMP

BUMP

WHAT... JUST HAP-PENED?

LOOK AT HIM, WITH HIS HEAD DOWN LIKE A SCARED PUPPY. SERVES HIM RIGHT, YA HEAR ME?

KASHI-WAGI...

YOU TAMED THE "MAD DOG" NAWAKI? HOT DAMN, YOU'RE REALLY SOME-THIN'...

WHAT'S ALL THIS?

...WHAT'RE YOU ON, EIJI?

AND WHERE'D HE GET THAT INJURY FROM?

WHAT ?!

MEEE ?!

YOU DID THAT TO HIM, DON'T YA REMEMBER?

BUT WITH ONE CLEAN RIGHT HOOK FROM MR. WIMPY HERE, HE WENT SLAMMING DOWN RIGHT TO THE GROUND!

THAT PROBABLY GOT HIM TRAUMA-TIZED!

HE'S KNOWN AROUND THE UNI FOR BEING *PAR-TICULARLY BAD.*

AND APPARENTLY HE'S PART OF SOME GANG, TOO...

NOT THAT I KNOW THE DE-TAILS.

WH-WHAT...?

OW...!

THROB

WHAT? WHAT ARE YOU SAYING?! I DON'T...

...HUH?!

I'M TALKIN' 'BOUT YOU AND YOUR *GIRL*...

KYOKA YUKIMURA-CHWAN!

GEH HEH

I'M SEEIN' YA IN A WHOLE NEW LIGHT, EIJI!!

SERI-OUSLY... WHAT ARE YOU SPOUTING ?!

BUT YOU DID IT IN THE NAME OF LOVE!

YOU'RE A REAL MAN, PULLING OUT THAT RIDICULOUS STRENGTH WHEN YOUR GIRL'S IN TROUBLE!

AND NOW SHE'S DATING YOU, ISN'T SHE?

THAT NAWAKI TRIED TO FLIRT WITH YOUR GIRL, KYOKA-CHAN, BUT YOU STEPPED IN THERE AND KICKED HIS ASS TO NEXT YEAR.

...SO, HEY...

WHEN WAS THAT FIGHT?

OR... HOLY SHIT, DID YOU GUYS DO IT?!

DID YA KISS YET?!

C'MON, 'FESS UP, DUDE!!

I CAN'T BELIEVE YOU LANDED THE FAN-FAVORITE FOR THE NEXT MISS CAMPUS!

AAAA-AAH! I'M SO JEAL-OUS!

ACK...

C- CALM DOWN...

TH-THREE DAYS AGO...?

WHEN?

THREE DAYS AGO, DUH.

KASHI-WAGI...

IT'S OCTOBER 24TH TODAY, RIGHT...?

YOU HIT YOUR HEAD OR SOMETHIN'?

TODAY'S THE 27TH, BRO.

...WHAT?

OCTOBER 10 27 木 THU MON

12:46
12:46
OCTOBER 27 THURSDAY
Google
YouTube
LINE
スケジュール

...IT REALLY IS THE 27TH...

...THAT'S WEIRD... WHAT HAPPENED ...?

IT'S MONDAY, OCTOBER 24TH IN MY HEAD...

OR, IT SHOULD BE.

BUT, ACTUALLY, IT'S THURSDAY, OCTOBER 27TH.

'KAY, LET'S THINK THIS THROUGH...

I HAVE ABSOLUTELY NO MEMORY OF THE LAST THREE DAYS.

Sun	Mon	Tue	Wed	Thu
23	~~24~~	~~25~~	~~26~~	27

SO, IN OTHER WORDS...

OR...I TIME-TRAVELED TO THE FUTURE.

THIS WOULD MEAN...

CLATTER

I HAVE AMNESIA...

BUT WHEN I AWAKENED, IT BLASTED ME INTO THE FUTURE...

AND DURING THAT BLANK TIME, GOOD THINGS JUST KEPT HAPPENING TO ME...

FOR EXAMPLE... MAYBE IT'S A SIDE-EFFECT OF SOME KIND OF SPECIAL PSYCHIC POWER...?

I AWAKENED SOME UNTAPPED POWER INSIDE OF ME RECENTLY, AND I STILL CAN'T CONTROL IT YET...

SO FROM NOW ON, I'LL HAVE TO USE THIS SPECIAL POWER TO FIGHT FOR JUSTICE AGAINST AN EVIL ORGANIZATION...

WHOA?!

TH-THAT FREAKED ME OUT... SHE'S... FROM ONE OF MY CLASSES, I THINK...

...

REI SHIN-MYOJI...

...I THINK IS HER NAME...?

...

...C-CAN I...

...HELP YOU?

じ STAARE

ギギギギギ... STAAAAAAARE

ヤ ミ ー REEEAAACH!...

OH, RIGHT... SHE'S A LONER GOTH GIRL...

AND NO ONE IN THE CLASS HAS EVEN HEARD HER SPEAK BEFORE.

...

GOOD.

...IF THERE'S NOTHING, THEN... BYE...

IT'S... "THE USUAL EIJI."

FSSSHHH... "

"THE USUAL EIJI"...?

AND WHY'S SHE ACTING LIKE WE'RE FRIENDS?

I'VE NEVER EVEN TALKED TO HER BEFORE...!!

...SHE SPOKE.

SHE MAKES IT SOUND LIKE SHE ACTUALLY KNOWS ME WELL...

DID SOME-THING BIG HAPPEN TO ME WHEN I WAS OUT...?

FWIP

FWIP

...DON'T TELL ME...

VRR VRR

7" 7"

OH, WELL. IT'S NOT LIKE ANYTHING **BAD'S** HAPPENING.

THERE'S NO NEED TO THINK TOO HARD ABOUT THIS.

YAWN...

WHEN DID I GET HER NUMBER ...?

NEW MESSAGE

KYOKA YUKIMURA ♡

3

GEH HEH

KYOKA YUKIMURA

When's your class gonna be over?

13:49

Let's walk home together! ♡

13:49

13:49

SHK SHK SHK SHK

GOOD!! GOOD!! GOOD!!

YEAH, WELL, EIJI'S GOT A GIRL NOW.

I'M GONNA INVITE MOSSAN TO REPLACE EIJI.

OH YEAH, FOR THIS WEEK'S PARTY...

IT'S LIKE WALKING ON EGG-SHELLS, Y'KNOW?

WHEN HE'S AROUND...

...YEAH, THERE'S THAT, BUT...

'CAUSE HE TOTALLY BLEW IT AND LET THE CAT OUTTA THE BAG.

LIKE LAST TIME, THE GIRLS ALL LEFT...

HE *HAD* TO TALK ABOUT HIS "REAL SECRET."

TA-DAAA-AAH!

THANKS FOR WAITING!

N-NOTHING...

WHAT'S WRONG?

Let's go already!

むぎゅ SMOOSH

I'M STARV-ING!

EIJI-KUUUN, LET'S GO EAT!

Y-YEAH, LET'S GRAB SOME FOOD.

むぎゅ SMOOSH

HUH... YEAH, IT SMELLS NICE.

I LOVE THIS FLOWER.

IT SMELLS SO SWEET!

COME AGAIN? SWEET... OS-OSMAN-THUS?

AH... THE SWEET OSMANTHUS FLOWERS ARE BLOOM-ING!

YEAH!

TOTALLY, RIGHT?!

MY GIRL-FRIEND...

THIS GIRL HERE'S...

C'MON! LEMME STAY THE NIGHT!

WE CAN MARIOKART IT UP!

B-BUT...

DON'T YOU NEED A CHANGE OF CLOTHES?

HEY! HEY, HEY!

CAN I SLEEP OVER AGAIN TONIGHT?

HUH?! TODAY, TOO?!

AND MAKEUP REMOVER ...

A TOOTH-BRUSH ...

AAAAND...

Created to fit you
Made in Japan
JAPAN TECHNOLOGY

ZERO ZERO THREE 003
REAL FIT
リアルフィット

Thin and soft
Made in Japan
JAPAN TECHNOLOGY

ZERO ZERO THREE 003

Easy to wear
Made in Japan
JAPAN TECHNOLOGY

ZERO ZERO THREE 003

Relaxing prices every day
ゼロゼロスリー

003

アロエ

THUMP THUMP THUMP THUMP THUMP

GULP ゴクリ...

チラ GLANCE

IT DOESN'T BOTHER ME THAT YOU'RE BUYING IT, ***BUT...***

IT'S IMPORTANT STUFF.

DOING THAT KINDA THING WITH ME RIGHT NOW IS A TOTAL NO-NO!

AAAH, I'M CRYING...

PFFT! AHAHA-HAHA! OH MY GOSH! YOU JUST GOT SO BUMMED! IT'S ALL OVER YOUR FACE, HAHAHA!

WHAT KINDA QUESTION IS THAT?

W-WELL... I'M JUST CURIOUS.

S-SO, HEY...

WH-WHY...

ARE YOU GOING OUT WITH ME?

HMMM...

YOU SAVED ME FROM THAT DELINQUENT.

WELL, I MEAN, YOU ***WERE*** SUPER-DUPER COOL.

YOU'RE KINDA MYSTERI-OUS.

ANYWAY, TALKING ABOUT THAT, YOU'RE A REAL PUZZLE, EIJI-KUN.

Y-YEAH?

BUT I FEEL LIKE YOU'RE SOMEONE I CAN RELY ON.

YOU DON'T LOOK ***ANYTHING*** LIKE THE SUPER-HERO-TYPE...

...NOT THAT I REMEM-BER ANY PART OF THAT.

Y-YOU THINK SO?

LOOK AT ME!

SQUISH むぐっ

C'MON!

YOU CAN'T LOOK AWAY FROM ME, OKAY?

...OKAY.

EIJI URA-SHIMA, 20 YEARS OLD...

HAS EXPERIENCED THE BEST DAY OF HIS LIFE.

AND WHILE WE'RE DRUNK, WE'LL...

I WANT A DRINK!

WHAT ABOUT YOU?

HEY...

LET'S PICK UP SOME BEERS AT THE CON-VENIENCE STORE!

IT'S 'CAUSE YOU'RE SO EASY TO READ, EIJI-KUN.

HOW DID YOU KNOW?!

ARE YOU PSYCHIC?!

AH-HAH! YOU WERE JUST THINKING ABOUT TAKING ADVANTAGE OF ME WHEN I'M DRUNK, HUH?!

AAAH...

THIS IS SO NICE...

ARE ALL GUYS LIKE THIS? HORNDOGS WHO ONLY THINK ABOUT SEX?

N-NO... I DON'T...

HA HA HA HA

I WISH WE COULD BE TOGETHER FOREVER...

H-HEY...

KYOKA-CHAN, I...

I NEED TO TELL YOU SOME-THING.

...EIJI-KUN?

WELL...

UMM...

WHAT? TELL ME!

WHAT?! YOU'RE KIDDING, RIGHT?!

TELL MEEEE! NOW YOU GOT ME CURIOUS!

SORRY.

FORGET ABOUT IT FOR NOW. I'LL TELL YOU LATER.

KER-SHAK

KER-SHAK

KER-SHAK

KER-SHAK

KER-SHAK

...I'LL ... TELL YOU ONE DAY. I PROMISE.

OINK

THAT'S A PROMISE! DON'T BREAK IT!

KER-SHAK

KER-SHAK

HELLO THERE...

MR. EIJI URASHIMA-KUN.

...ARE YOU A REPORT-ER?

FREELANCE WRITER

Hosaku Issun

〒●●●-●

TEL&FAX

DO YOU THINK YOU HAVE TIME FOR A SMALL CHAT?

SORRY. RIGHT NOW, I'M A LITTLE...

UHH...

MY, AREN'T YOU LUCKY. THEY EVEN SENT YOU TO UNIVERSITY, HUH?

ARE YOU NOT GOING BACK TO THE "URASHIMA HOUSEHOLD"?

YOU'RE CURRENTLY LIVING ALONE, RIGHT?

UMM...

PLEASE, JUST STOP.

YOU HURT THE OTHER GUY PRETTY BAD, YEAH?

DID YOU GET HURT AS WELL, EIJI-KUN?

BY THE WAY, I HEARD RUMORS THAT YOU GOT INTO A FIGHT RECENTLY. IS THAT TRUE?

THAT'S WHY I *REALLY* WANT TO CHAT WITH YOU, EIJI URASHIMA-KUN.

I CAN'T LET THAT INCIDENT BLOW AWAY LIKE NOTHING HAPPENED.

IT'S BEEN A WHOLE 15 YEARS, HUH...

AS A FIRST-RATE INVESTIGATIVE JOURNALIST...

PLEASE...

LEAVE ME ALONE... FOR TODAY...

H-HEY, SIR...

THAT'S REALLY ENOUGH...

YOU HIS GIRL-FRIEND?

ABOUT... *THAT INCIDENT?*

DID YOU TELL YOUR LITTLE GIRLFRIEND YET?

EIJI-KUN, WHAT'S WRONG? CALM DOWN...

NOT IN FRONT OF KYOKA-CHAN...

STOP IT!!

ABOUT HOW...

PLEASE...

DON'T SAY IT IN FRONT OF HER!

DON'T SAY IT!!

...YOU'RE THE SON OF A SERIAL KILLER?

HAD GONE MISSING.

CUTE UNIVERSITY GIRLS, MUCH LIKE YOURSELF...

HAVE YOU HEARD OF THE *LL MURDERS?*

CORPSES OF MISSING UNIVERSITY GIRLS FOUN

LL MURD

WHEN THEY WERE FOUND, THEIR CORPSES WERE *TERRIBLY MUTILATED.*

SUSPECT A

THROUGH BRUTAL ME

...MAKOTO HACHINOI.

LL IS THE NICKNAME THEY GAVE THE MURDERER.

AND THAT MURDERER, LL, IS THIS YOUNG MAN'S VERY OWN FATHER...

HOW PEOPLE WOULD VIEW HER FOR DATING SOMEONE LIKE YOU?

DID YOU EVEN STOP TO CONSIDER...

YOU DIDN'T TELL YOUR GIRLFRIEND?

WELL, THAT'S NOT FAIR. YOU HAVE A DUTY TO INFORM YOUR PARTNER.

NO... I JUST WANTED TO SPEND MORE TIME WITH HER AND-

ALL YOU CARE ABOUT IS YOURSELF.

...I KNOW. I WAS GOING TO TELL HER.

SHOULDN'T BE ALLOWED TO DREAM ABOUT LIVING A HAPPY LIFE.

THE SON OF A SERIAL MURDERER...

...KYOKA-CHAN...

NO ONE WOULD WANT TO HAVE ANYTHING TO DO WITH SOMEONE LIKE ME.

WHY DID I EVEN GET MY HOPES UP.

DIE
死
殺人鬼
GO AWAY!
CURSE OF YOU

...RIGHT...

I KNEW IT. THIS WAS GOING TO HAPPEN...

S-SORRY, KYOKA-CHAN...

YOU SHOULD GO HOME NO—

BAM

LISTEN, OLD MAN!

WHO THE HELL DO YOU THINK YOU ARE?! WHAT IS WRONG WITH YOU?!

IT HAS ABSOLUTELY NOTHING TO DO WITH EIJI-KUN!!

WHO CARES WHAT HIS FATHER DID?!

YOU CALLED HIM NOT FAIR, BUT YOU'RE THE ONE WHO'S BEING RIDICULOUSLY SELFISH RIGHT NOW!

AND WHO IN THEIR RIGHT MIND WOULD AMBUSH SOMEONE THIS LATE AT NIGHT?!

TSK

WELL, HOW ABOUT THAT?! MODEL JOURNAL-ISM RIGHT THERE, EVERYONE!

OH, NOW YOU'RE LEAVING AFTER THINGS TURN ON YOU?!

I DON'T CARE IF YOU'RE SOME KIND OF REPORTER, OR WHAT-EVER YOU...

WHAT'S GOING ON?

A FIGHT?

THIS IS VIOLENCE! IT'S VERBAL ABUSE!

BYE, MR. SO-CALLED REPORT-ER!

AND DON'T COME BACK!

YEAH, GET OUTTA HERE!

HM?

...KYOKA-CHAN, WHY DID YOU...?

DON'T LET HIM GET TO YOU, EIJI-KUN!

AAAAH... HMPH!

THAT GUY SERIOUSLY PISSES ME OFF!

I MEAN, I ALREADY KNEW.

WELL...

...OH...

THAT HAP-PENED?

PEOPLE I'VE NEVER EVEN SEEN BEFORE KEPT COMING UP TO ME JUST TO LET ME KNOW.

AND ONCE WE STARTED DATING...

I MEAN, YOU'RE ACTUALLY PRETTY FAMOUS.

THERE ARE RUMORS ABOUT YOU EVERY-WHERE AT SCHOOL.

...COME AGAIN?

REALLY?

...I GUESS? I'M NOT REALLY SURE...

...ERR... NORMALLY, THAT KINDA STUFF *DOES* MATTER, Y'KNOW?

BUT THAT DOESN'T EVEN MATTER, DOES IT?

YOU'RE NOT YOUR FATHER.

YOU'RE YOUR OWN PERSON.

THAT'S HOW I SEE IT.

...

SOME-THING WRONG?

WAIT...

JUST A SEC...

ANYWAY, WHO CARES? I DON'T LIKE DWELLING ON THE DETAILS.

LET'S GO HOME!

I FEEL KINDA...

HUH?

THE HECK? THAT'S ODD...

WHAT AM I CRYING FOR?

CRYING, AT A TIME LIKE THIS?

I'M THE KING OF LAME.

"LIFE'S ALL ABOUT HAVING FUN," RIGHT?

C'MON...

SO, SMILE...!

SMILE, DAMN IT...

YOU'RE...

REALLY EASY TO READ.

...SHIT.

I THOUGHT USING MY ALLIGATOR TEARS WOULD WORK...

FYI...

JUST BECAUSE YOU CRIED IN FRONT OF ME DOESN'T MEAN I'M LETTING YOU DO ME, OKAY?

YEAH, TOTES! YOU CAN TOTALLY DO IT!

O-ONLY KISSING...? I WONDER IF I CAN HOLD OFF...

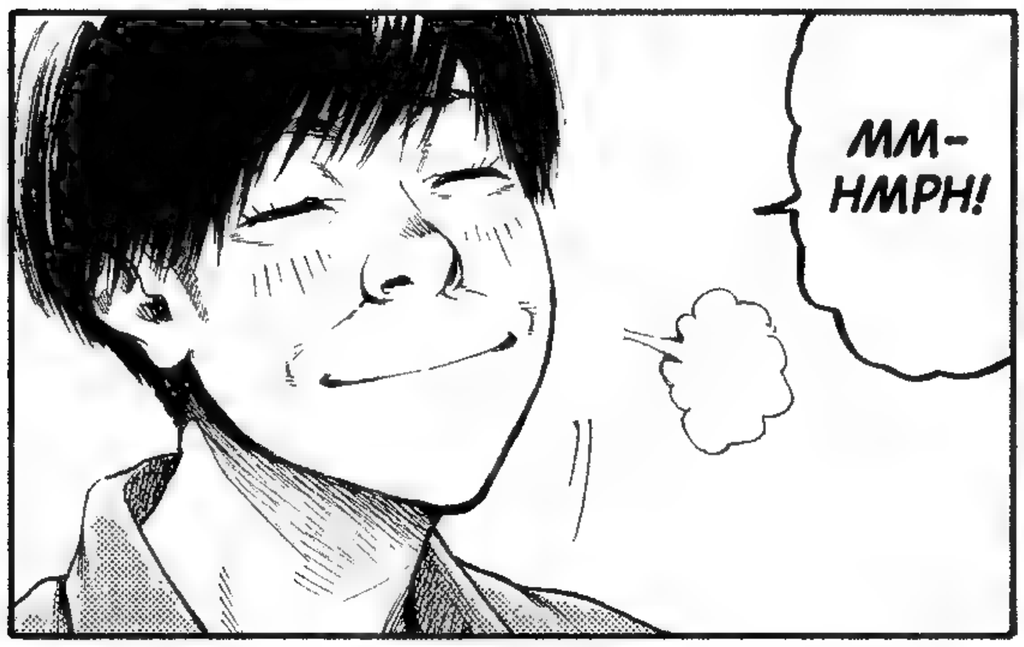
SO LET'S KISS LOTS!

I LOOOVE KISSES!

I'LL LET YOU KISS ME!

WE CAN'T DO THE SEXY STUFF, BUT...

OCTOBER 10/28 金/FRI



OH GOSH, THAT'S ALL PART OF MY DARK HISTORY, DEAR.

YOUR MOTHER WASN'T JUST A FAN-FAVORITE! SHE *WAS* THE 78TH MISS SWEET POTATO!

ARE YOU SERIOUS?! WAY TO GO, EI-CHAN!

SHE'S A FAN-FAVORITE FOR THE NEXT MISS CAMPUS CONTEST WINNER.

I WANT TO BRING HER OVER SOME-DAY TO MEET YOU GUYS.

SHE KNEW, AND STILL DECIDED TO DATE YOU?

WHAT A SWEET GIRL.

ERR, I MEAN, I GUESS SHE KNEW BEFORE I EVEN HAD TO SAY ANYTHING.

ALSO, I *TOLD HER...*

I WANT TO INTRODUCE HER TO YOU TWO...

AS MY PARENTS.

THAT GUY ISN'T MY FATHER...

TIME SURE FLIES.

EIJI'S GOT HIMSELF A GIRL-FRIEND, HUH?

OF COURSE. BRING HER OVER ANYTIME, EI-CHAN.

YES, WELL... NOTHING'S CHANGED.

SHE'S THE SAME AS USUAL. LOOK.

HOW'S SIS?

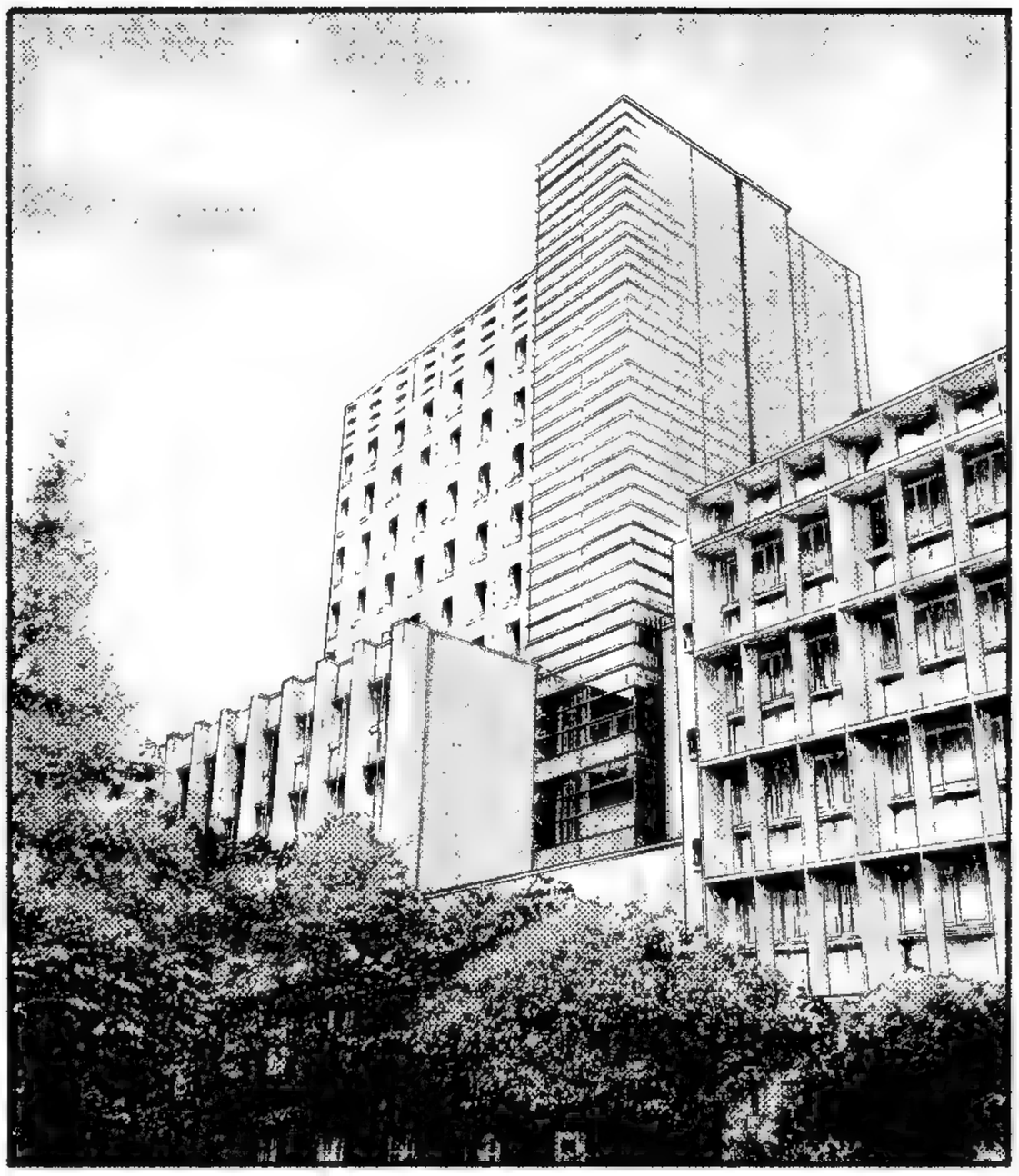
O-OKAY, I'LL ASK.

I'LL ROLL UP MY SLEEVES AND MAKE HER FAVORITES.

OH, YEAH! ASK YOUR ***GIRLFRIEND*** WHAT SHE LIKES!

...I SEE...

OCTOBER 10 29 ± SAT



FWSH

THE STAGNANT WATER COLLECTS WHERE THE EYES CANNOT SEE.

THE FESTERING WATER WILL ONE DAY GRAB HOLD OF YOUR LEG AND NEVER LET GO.

IF THE EYES REMAIN AVERTED, THE WATER WILL EVENTUALLY BURST FROM THE LID AND OVERFLOW TO ITS SURROUNDINGS.

AND I DIDN'T KNOW YOU COULD TALK THAT MUCH...

UHH... WERE YOU TALKING TO ME?

BUT THIS COMMUNICATION IS NOT LIMITED TO EXPRESSING ONLY THE MINIMUM REQUIRED NUMBER OF WORDS TO GET A THOUGHT THROUGH.

I ONLY SPEAK THE NECESSARY.

WHEN IT COMES TO "TALKING"...

I AM NOT AT ALL INTERESTED IN NEEDLESS OUTBURSTS.

C-

COME AGAIN?

YOU WILL FOREVER BE THE SON OF THE SERIAL KILLER, MAKOTO HACHINOI.

IT MATTERS NOT WHERE YOU ESCAPE TO.

YOU WILL HAVE TO FACE THAT REALITY ONE DAY.

IN THE END...

BUT HOPEFULLY, THAT HAPPENS BEFORE YOU COMMIT AN ATROCITY THAT YOU CAN NEVER REVERSE.

NOVEMBER 11/01 火/TUE

WEE-WOO

WEE-WOO

WEE-WOO

WEE-WOO

MOMOI-SAN.

THANKS, AND YOU AS WELL.

THANKS FOR YOUR HARD WORK.

BLEERGH
おえーえー…

HEY, INU! DON'T MAKE A MESS OF THE CRIME SCENE!!

GO VOMIT FUR-THER AWAY!

FWOOSH

…BUT, MA'AM…

I HAVE NEVER SEEN A CORPSE LIKE THIS BEFORE, EITHER.

FOR GOD'S SAKE, WHEN ARE YOU GOING TO GROW A PAIR?

B-BUT… MOMOI-SAN…THIS TIME, THE CORPSE IS…

URGH… BLEEEGH …

IT'S CLEAR THAT SHE HAD BEEN SEVERELY TORTURED…

BZZT BZZT

BZZT

BZZT

BZZT

BZZT

BZZT

BZZT

BZZT

...HUH? MOMOI-SAN?

FWOOSH

WHAT A SIGHT. WHO KNOWS WHAT ELSE WE'LL SEE TODAY? MAYBE IT'LL RAIN BLOOD?

HAHAHA...

WOW. IT'S UNUSUAL TO SEE *HER* THROW UP.

AS 15 YEARS AGO...

IT CAN'T BE...!

IT'S...

...THE SAME...

LL...
IS BACK...

Chapter 1 End

Chapter 2

Serial murderer, LL...

His real name is Makoto Hachinoi.

No one has seen a serial killer as brutal and twisted as him.

Being still underage, he was given a pardon from a prison sentence.

His first murder happened at the young age of 14, when he and a group of others beat and killed a young man in his grade.

But this incident was the trigger that created a demon who would move on to commit crime after crime.

15 years ago from the present time...

Hachinoi was 21.

The body of a missing college girl was found in the mountains of Y city in S prefecture.

Torn apart...

Pried open...

The body was...

Beaten...

...Many, many signs of torture were evident on the corpse.

Crushed into mush...

Flesh twisted apart...

stabbed ...

Burned...

This inhumane, merciless means of murder was LL's calling card.

All of the corpses appeared to have been tortured in a similar manner.

And in that very mountain, four other female bodies were found.

However, he was eventually ambushed and was surrounded by the police force.

Although Hachinoi was a wanted criminal, he still managed to dodge the police.

Ultimately, he lit his own body on fire...

And committed suicide.

But...

Shortly before his suicide, a message was found on a certain site, turning the world over with controversial theories.

It was a vague ending to the demon that shook the world at its core.

HOW MANY VICTIMS
WHAT DOES LL MEAN?
SERIAL MURDERER LL MEETS TRAGIC END
MAYOTO HACHIMOJI, REAL LL, DIES BY SUICIDE
CRIMINAL SUICIDE BY FIRE
THE TRUTH BEHIND THE FEMALE VICTIMS
PROSTITUTION RING EMPEROR
A TRAIL OF PROS
CHARISMA OF UNDERGROUND SOCIETY

"LL will kill again."

The serial murders that took place in the capital city, now called "The LL Murders," have continued to garner the attention of the whole world even up to this day, 15 years later.

While the truth was consumed by the many mysteries...

All that attention only revealed a single truth:

That serial killer LL, Makoto Hachinoi, had a son.

He's demon spawn...

a child fated to live a cursed life...

ピンポーン DING DONG

...AAA-AH...

ガチャ CLICK

SCRATCH SCRATCH

ピンポーン DING DONG

ピンポーン DING DONG

EIJI-KUN! GOOD MORNIIIING!

FWOOSH

K-KYOKA-CHAN?!

HRGH... I CAN'T BREATHE, KYOKA-CHAAAN... GEHEHE...

OH, BLESS ME!

I MISSED YOU SOOOO MUCH! MY LITTLE BUSY-BEE, YOU!!

YOU PROMISED YOU'D TAKE ME OUT, REMEMBER?

ON A DATE, SILLY!

C'MON! LET'S GO! HURRY!

...GO? WHERE'RE WE GOING?

SEE? LOOK RIGHT HERE.

YOU MADE A PROMISE, AND I'VE GOT THE RECEIPTS. REEEEMEM-BEEEEER?

WELL, EIJI-KUN?

YOU'RE NOT GOING TO TELL ME THAT YOU... *FORGOT...* RIGHT?

NOT OUR DATE?

...HM?

OHHHHH?

SHWOOM

MY, THIS IS PRETTY REFRESH-ING...

VERY WELL, I'LL TAKE YOU UP ON THAT. I'LL FORGIVE YOU FOR SUSHI.

I'M SO SORRY!!

I'LL TREAT YOU TO A REALLY NICE DINNER! PLEASE FORGIVE MY DUMB ASS!!

APOLOGY ACCEPTED.

OF COURSE *NOT.*

...THE ONES ON A CONVEYER BELT?

R-RIGHT!

OKAY, NOW HOP TO IT! GO GET READY! WE'RE GOING OUT!

WILL I HAVE ENOUGH MONEY...?

...THAT'S ODD...

DID I ACTUALLY...

...PROMISE TO GO ON A DATE?

IT'S NOT THE RIGHT TIME TO OPEN THAT UP YET...

...N-NO...

TO PLOP DO

R GOING ON VACAY WITH MY FUTURE BAY♡

HUH? WHOA?!

MONEY?!

HM?

10000

5円

WHEN DID I GET THIS MONEY?!

DID I WIN A BUTTLOAD ON THE PACHINKO MACHINES AND GOT SO DRUNK, I FORGOT?!

WHOOO-AAAA?!

IT'S... IT'S 30 THOU?!*

*30,000 JPY IS ABOUT $ 300 USD.

I GUESS I'M JUST LUCKY!!

OH WELL, WHAT-EVER.

OH, YEAH! I'M COMING!

EIJI-KUUUUN!

"LIFE'S ALL ABOUT HAVING FUN!" NOW LET'S START LIVIN' LIFE!!

I WAS JUST JOKING THIS MORNING.

REALLY? YOU DON'T HAVE TO. THIS PLACE LOOKS EXPENSIVE.

NO, NO! C'MON, I WANT TO CHECK IT OUT!

WHILE WE'RE HERE, WHY DON'T WE TRY THIS PLACE OUT?

S-SUSHI'S GREAT AND ALL, BUT...

HMMM? NAH, I'M *TOTALLY* FINE!

HAHAHA...

VRRRR

YOU EVEN GOT CHAM-ERRR, PAGNE... EIJI-KUN? YOUR HAND'S SHAKING?

WHAT, IS IT A GIRL?

HAH! FAT CHANCE.

OH, NAH. I CAN IGNORE THIS ONE.

ブルルル

WELL, I'VE GOT PRETTY RABID FANS.

THAT WAS A... PRETTY *INTENSE* BOOTY CALL...

"/ DOOT

"/ DOOT

"/ DOOT

YEAH, WELL, A LOT'S HAP-PENED.

IT MUST BE A LOT, BEING CHASED AROUND BY REPORTERS AND NOW THIS...

"I'M NOT THE ONE WHO KILLED ALL THOSE PEOPLE."

LIKE THEY SAY, "YOU CAN'T CHOOSE YOUR PARENTS."

BUT YOU DON'T REALLY SHOW THAT SIDE OF YOU MUCH.

KER-SHANG

I KNOW THAT OTHER PEOPLE DON'T ALWAYS SEE IT THAT WAY...

I SAY THAT TO TRY TO CONVINCE MYSELF ALL THE TIME.

BUT...

THAT'S A KILLER'S KID, FOR YOU...

HE'S SO SCARY...

BUT HE DIDN'T HAVE TO THROW THE VASE...

IT'S 'CAUSE RYO-CHAN KEEPS MAKING FUN OF URASHIMA-KUN...

WHAT'S WRONG?

IT'S A FIGHT.

BUT IN THE END, I CAN'T REALLY DO ANYTHING ABOUT THAT.

AND IT'S TOO MUCH TO ALWAYS BE WORRY-ING ABOUT IT ALL THE TIME...

BUT I UNDER-STAND.

I UNDER-STAND YOU *VERY* WELL.

EVEN I THINK MY LIFE'S BEEN PRETTY HEAVY.

BUT...

IT'S LIKE I DREW THE MOST UNLUCKY STRAW.

IN A WAY...

LIFE'S NOT ALWAYS ONLY FILLED WITH BAD THINGS.

STARE

HNGH!

...OH, SHIT!
THIS IS...

GAH! SORRY...

I GOT CARRIED AWAY!!

EIJI-KUN.

FSST

O-OHHH... SORRY...! YOU'RE RIGHT...

...WHAT?!

...I DON'T WANT TO DO IT...

HERE.

POMF

KRGH...

HZGH...

WH-WHOA... I GOTTA CALM DOWN. BREATHE...

GULP
ゴクン

SLIP
スル
oooo

...IT'S...
SO SOFT...!

I-I'M...

FWIP

FINALLY...

HUH?

...

A-ARE YOU SURE?

WHAT ARE YOU SAYING?

SQUISH

GIGGLE

...WELL...

AT THIS RATE, I...

WE DID IT *YESTERDAY*, TOO.

WHAT?

YESTER-DAY... WE DID?

...WH-

WHAT IS SHE SAYING ...?

I'M NOT A VIRGIN ANYMORE?!

H-HUH?! THEN, THAT MEANS...

HUH? WHA? COME AGAIN? THAT WAS KYOKA-CHAN'S FIRST TIME, TOO?!

I'M... SO GLAD YOU'RE MY FIRST, EIJI-KUN.

DON'T HAVE ANY MEMORY OF IT, THOUGH?!

I...

HUH...? HUH? HUH? HUH

EIJI-KUN...

LET'S DO IT...

I DON'T LIKE BEING STRUNG UP BY TINY DETAILS...

...OH WELL, WHO CARES?

THAT'S NOT... IMPORT-ANT...

THINK ABOUT THE SITUATION YOU'RE IN! FOCUS ON WHAT'S IMPORTANT RIGHT NOW...

"LIFE'S ALL ABOUT HAVING FUN."

...

DO YOU WANT ME TO...

USE MY MOUTH...?

...I'M SORRY...

KYOKA-CHAN...

I THINK IT'S BECAUSE I DRANK TOO MUCH...

THE ALCO-HOL'S MAKING ME... Y'KNOW ...

N-NO!

I CAN'T ...

ASK YOU TO...

I DO! I REALLY, REALLY DO!!

HEY, STOP APOLO-GIZING!

IT'S MY FAULT. I'M REALLY SORRY...

YOU MAKE IT SOUND LIKE I REALLY WANT IT!

NO, YOU DON'T GET IT. AS A MAN, THIS SORT OF THING IS... PATHETIC...

THAT MADE ME *SUPER* HAPPY.

YOU TOLD ME SOME-THING...

I MEAN, YESTER-DAY...

THAT'S NOT TRUE, EIJI-KUN.

MADE ME THE HAPPIEST THAT I HAVE EVER BEEN IN MY LIFE.

THOSE WORDS...

...KYOKA-CHAN...

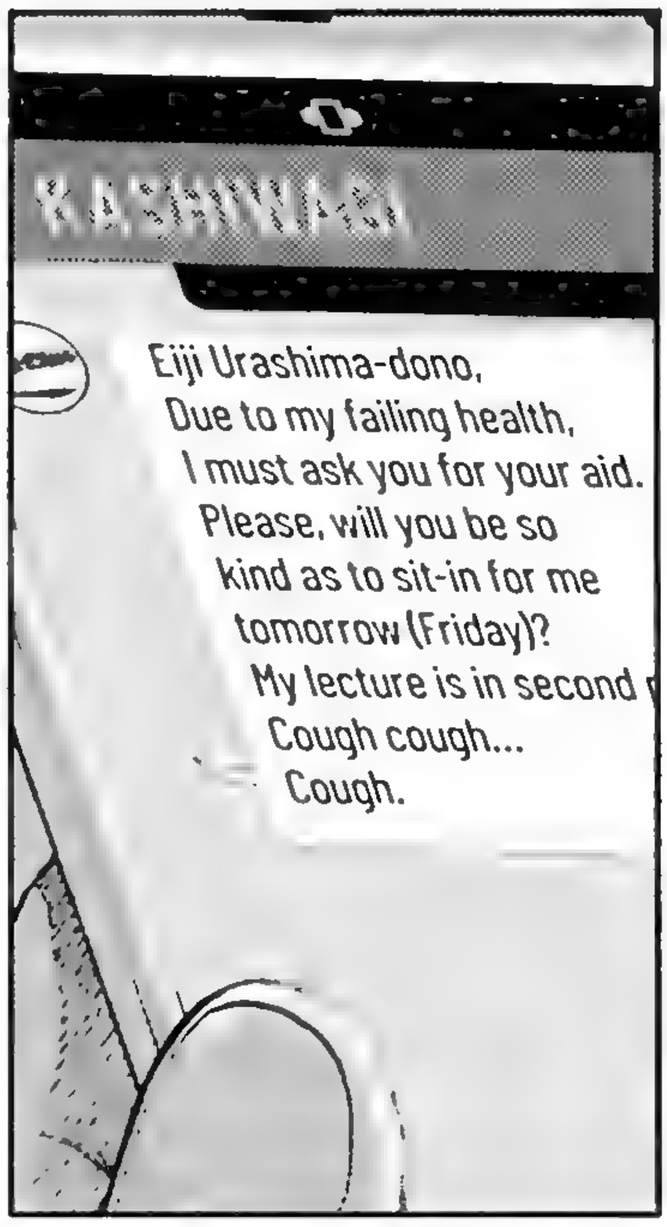
SO DON'T LET IT GET TO YOU, OKAY?

SOMETHING THIS SMALL ISN'T GOING TO MAKE ME THINK YOU'RE PATHETIC.

I...

I'M SORRY...

...DON'T HAVE ANY MEMORY OF WHAT I SAID TO YOU.



BUT, ISN'T TODAY...

OCTOBER 30TH? A SUNDAY?

...HM?

TOMORROW'S...gh... FRIDAY?

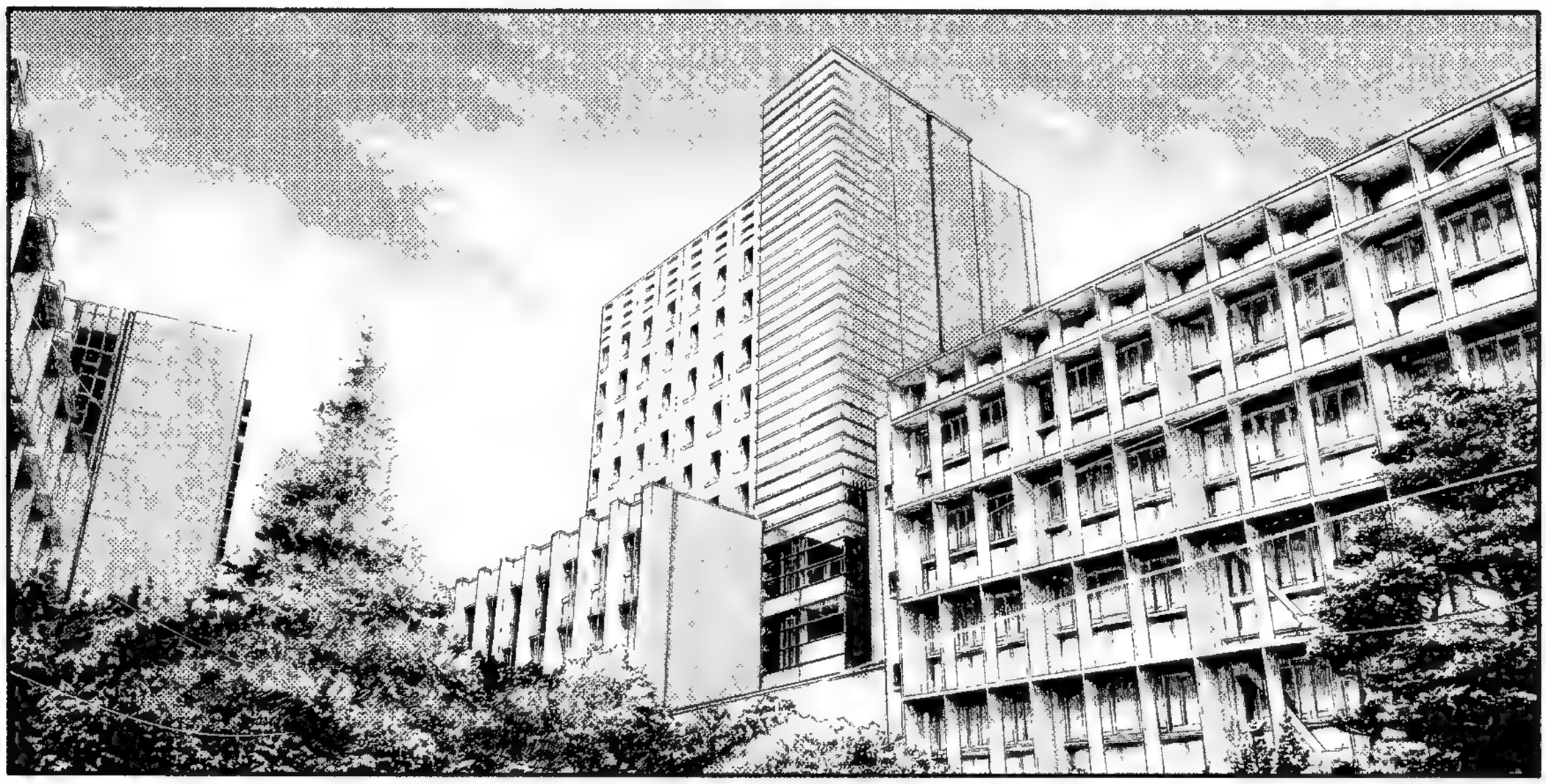
23:52
NOVEMBER 3 THURSDAY

Goodle

TIME...

...OH...

...FLASHED FORWARD AGAIN...



NOVEMBER 11/04 金/FRI

AND...

I DON'T REMEMBER ANYTHING THAT HAPPENED IN THE FOUR-DAY BLANK.

...WHILE THIS TIME, I WENT FORWARD FOUR DAYS, FROM OCTOBER 30TH TO NOVEMBER 2ND...

Sat Sun Mon Tue Wed Thu

LAST TIME...

I WENT FORWARD THREE DAYS, FROM OCTOBER 24TH TO THE 26TH.

Sun Mon Tue Wed Thu

I NEED TO FIND OUT WHY...

I DIDN'T THINK ABOUT THIS TOO SERIOUSLY BEFORE...

BUT THIS ISN'T JUST A ONE-OFF. IT'S CLEAR THAT SOMETHING IS HAPPENING TO MY BODY...!

WHERE DO YOU THINK IS THE BOUNDARY BETWEEN SKY AND SPACE?

SHIT.

...I HAVE A BAD FEELING ABOUT THIS...

IT'S YOU... REI SHINMYOJI...

!

...HOW AM I SUPPOSED TO KNOW?

WHAT DO YOU WANT NOW?

WHERE DO YOU THINK THAT BOUNDARY IS?

IF SKY CONTAINS OXYGEN, AND SPACE IS VOID OF OXYGEN, THEN...

THIS IS...

HUH... IS THAT SO?

THE CORRECT ANSWER IS THAT THERE *IS* *NO* BARRIER.

THREE DAYS AGO.

WHAT YOU TOLD ME...

HOW FREQUENT DOES THIS OCCUR?

HOW LONG WAS THE VOID BETWEEN YOUR MEMORIES?

YOU DON'T REMEMBER, DO YOU?

SWP

AND AT TIMES, LEADING STATEMENTS CAN BE A USEFUL TOOL.

THROUGH MY OBSERVATIONS AND INFERENCES.

H—

HOW DO YOU KNOW ABOUT THAT...?

YOU NEVER SPOKE TO ME ABOUT THAT, EIJI.

THAT CONVERSATION ABOUT THE SKY AND SPACE WAS A LIE.

WHAT ?!

YOU HAVE TO ASCERTAIN THE BOUNDARY OF TRUTH YOURSELF.

IF NOT, YOU WILL BE DECEIVED, USED, AND DESTROYED.

WHAT'S IMPORTANT...

IS TO NEVER TRUST THE SIMPLEST ANSWER.

...BY WHO?

THE *OTHER* EIJI.

THERE-FORE, YOU SHOULD HAVE ALREADY NOTICED THE ***UNNATURAL*** ODDITIES IN YOUR LIFE...

THIS IS SOMETHING HAPPENING TO YOUR OWN BODY.

EIJI.

...?

WHAT ARE YOU SAYING?

I SUSPECT YOU HAVE DISSOCIATIVE IDENTITY DISORDER...

OR IN OTHER WORDS, YOU HAVE A SPLIT PERSONALITY.

LET'S CALL HIM...B1.

THIS IS A WARNING.

THE *OTHER* EIJI...

S–

SPLIT... PERSON-ALITY...?

IF YOU LET B1 DO AS HE WISHES, I'M AFRAID SOMETHING HORRIBLE MAY RESULT.

HEY ...!

YOU'RE GIVING ME THE SILENT TREAT-MENT AGAIN?!

...

WA–

WAIT, HANG ON!

HOW DID I SUDDENLY DEVELOP A SPLIT PER-SONALITY?!

THE "STAGNANT WATER" YOU HAVE BEEN AVERTING YOUR EYES FROM ALL THIS TIME...

I'M SURE YOU UNDERSTAND WHAT THAT IS BY NOW?

I ALREADY TOLD YOU...

THE STAGNANT WATER WILL EVENTUALLY BURST FROM THE LID AND OVERFLOW TO ITS SURROUNDINGS.

STAGNANT WATER...?

MY...

THAT'S...

DIE

AND

DROWN

IN

HELL

ACCURSED SON

OF

THE

DIE!

URSE YOU

DIE!

KI

SERIAL LLER!

DIE!

EMON'S CHILD

RIP
RIP
RIP
RIP

BUT THAT WOULD EXPLAIN A LOT...

A SPLIT PERSON-ALITY...

...ME?

Split Personality Disorder

When two totally separate personalities exist in one single human body. It's possible that the personalities are unaware of each other and cannot recall the memories of the other. When there are more than two personalities in the body, it's called Dissociative Identity Disorder, or previously known as Multi
sonality Disorder.

MY AMNESIA IN THE LAST FEW DAYS...

AND HOW I WAS "DIFFERENT" FROM MY USUAL SELF DURING THAT TIME...

AND THE REASON BEHIND ALL OF MY WEIRD ACTIONS...

"THE OTHER ME"...

REI SHINMYOJI CALLED HIM "B1"...

THE WORST THING HE DID WAS PICK A FIGHT WITH A DELINQUENT. HE HASN'T REALLY DONE ANYTHING BAD...

AND HE ONLY DID IT TO PROTECT KYOKA-CHAN...

THANKS TO HIM, NOW I'M DATING KYOKA-CHAN, TOO...

I WONDER WHAT B1'S LIKE?

SHE SAID IT'D BE DANGEROUS IF I DIDN'T DO SOMETHING ABOUT HIM, BUT...

MAYBE HE'S ACTUALLY A PRETTY COOL GUY AND HE'LL WANT TO COOPERATE WITH ME?

EIJI

B1

A friend after my own heart!

HUH? WAIT... HE DOESN'T SOUND THAT BAD AT ALL?

OH, I KNOW! I CAN WRITE HIM A LETTER!

HE MIGHT BE EASY TO TALK TO!

!

MEMO

YEAH, I SHOULDN'T CALL HIM A BAD PERSON WITHOUT REALLY GETTING TO KNOW HIM FIRST...

...WHAT SHOULD I WRITE...?

HMM... DEAR EIJI URASHIMA-KUN, SINCERELY, EIJI URASHIMA...

AGAIN

SHK

SHK

HM?

THUD

WHA—

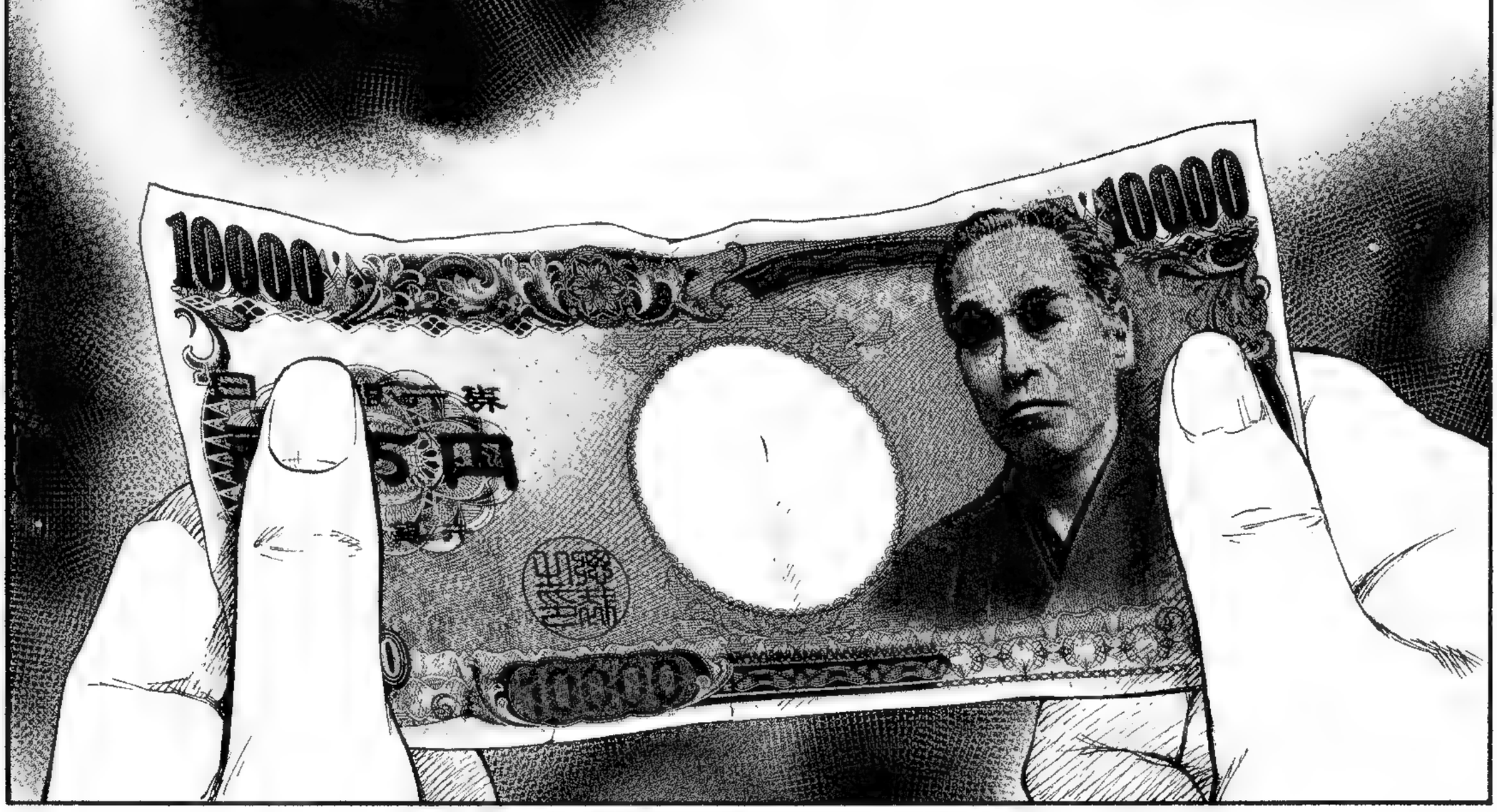
ギギ… CREAK

WHAT THE FUCK?!

RUSTLE...

BUT...WHY WOULD HE WRITE THIS...?!

IS THIS FROM B1...?



*ABOUT $ 100 USD.

10000
10000
10000

THUMP

THUMP

THUMP

THUMP

THUMP

HE CAN'T BE A GOOD PERSON!!

B1, HE...

THUMP

I'LL KILL HIM AGAIN

THUMP

Chapter 2
End

I brought your drinks.
...Right!
Thank you!

Chapter 3

THUMP

THUMP

ONE STACK IS ONE MIL...*

SO THERE IS A TOTAL OF 30 MILLION YEN HERE...*

*ABOUT $300,000.00 USD.

...30...

*ABOUT $10,000.00 USD.

THUMP

THUMP

THUMP

...AND...

THUMP

THUMP

THUMP

WHAT THE FUCK IS THIS...?!

WHEN I HAVE BLANKS IN MY MEMORY, MY OTHER PERSONALITY COMES OUT...

...B1...

WHAT THE FUCK DID HE DO...?!

NOVEMBER 11/05 十/SAT

STRANGE?

STRANGE 'BOUT WHAT?

SO HEY, KASHI-WAGI?

DID SOMETHING ***STRANGE*** HAPPEN IN THE LAST FEW DAYS?

N-NOOO!

DID YOU GET YOURSELF INVOLVED WITH SOMETHIN' SHADY?

WHAT?

OR, DID I GET INTO A BRAWL WITH THE BASEBALL CLUB...?

LIKE, FOR INSTANCE... DID IT SEEM LIKE I GOT SOME EXTRA CASH...

OTHER THAN THAT, EVERY DAY'S BEEN THE SAME OLD BORING UNIVERSITY LIFE FOR US.

WELL, I GUESS THE ONLY THING STRANGE 'BOUT YOU LATELY IS THAT YOU ACTUALLY GOT YOURSELF A GIRLFRIEND.

DON'T JUST HAVE FUN AND FORGET 'BOUT ME! INTRODUCE ME TO SOME GIRLS, TOO.

BY THE WAY, YOU AND KYOKA-CHAN HAVE BEEN INSEPARABLE LATELY. IT'S LIKE YOU TWO'RE JOINED AT THE HIP!

SHIT... JUST SAYING IT IS MAKIN' ME CRY...

YEAH!

WE CAN HAVE DOUBLE DATES, DUDE! IT'LL BE FUN!

SHE'S PRETTY SHARP. SHE MIGHT HAVE ALREADY NOTICED SOMETHING!!?

I SEE... SO THE ONLY PERSON WHO WAS WITH B1 WAS KYOKA-CHAN.

WHAT...?

IS THIS SOME KIND OF GAME?

YOU'RE ASKING ME IF ANYTHING WAS WEIRD ABOUT YOU FROM THE 30TH TO THE 2ND?

HMMM...

ANY-THING... OFF...

ANYTHING'S FINE. IT CAN EVEN BE THE SMALLEST THING THAT SEEMED OFF. DID YOU NOTICE ANY-THING...?

ERR... YEAH, SOME-THING LIKE THAT.

NAH, I DON'T THINK SO.

WE MAY LOOK THE SAME, BUT WE'RE TOTALLY DIFFERENT PEOPLE ON THE INSIDE.

ANYONE WOULD NOTICE THAT SOMETHING'S DIFFERENT...

HUH?

...I SEE...

THAT'S ODD...

IT'S *NOT BAD*, BUT IT'S *NOT GOOD*, EITHER. TRY A LITTLE HARDER, WON'T YOU?

URASHIMA, YOU'RE STILL DOING *OKAY.*

EIJI, HERE. IT'S THE MANGA I BORROWED.

NO ONE NOTICED ANYTHING DIFFERENT AT ALL...

HOW'S THAT POSSIBLE?

I GOTTA FIND OUT WHAT B1'S LIKE... AND FIGURE OUT WHAT HE'S DONE AND WHAT HE PLANS TO DO...

...OR ELSE I'M IN DEEP SHIT...

DO I REALLY HAVE SPLIT PERSON-ALITY?!

DAMN IT...

EIJI-KUN.

IT SOUNDED LIKE SHE KNEW WHAT B1'S...

OH, RIGHT! THAT REI GIRL...!!

YOU'RE EIJI URASHIMA-KUN, CORRECT?

WE'RE...

FROM THE POLICE.

POLICE

DO YOU HAVE A MOMENT?

CAN WE TALK?

...SEE WHAT I MEAN?

TH-

THANKS...

HERE, COFFEE.

IT'S FOR YOU.

BOTH

TAK"

TAK"

URGH...

CLICK カチ

WHAT DID YOU WANT TO TALK ABOUT...?

E-ERR...

I-I° PWAF

BOTH

THAT WAS THREE WEEKS AGO...

...O-

OCTOBER 16TH...?

DO YOU REMEMBER WHAT YOU WERE DOING?

ON SUNDAY, OCTOBER 16TH...

IT WAS RIGHT BEFORE MY MEMORY BLANK...

...HM?

AND BEFORE MY SECOND PERSONALITY AWOKE, TOO...

WAIT, THE COPS AREN'T HERE TO INVESTIGATE B1?!

ON THE 16TH, I WAS WORKING AT A SOCCER MATCH...

ERR... THAT DAY...I WENT TO MY PART-TIME JOB IN THE MORN-ING...

THE JOB'S RELATED TO HOSTING EVENTS...

SO WE'RE REALLY BUSY WHENEVER IT'S THE WEEKEND OR A CIVIC HOLIDAY...

BOTH

I WAS REALLY TIRED, SO I WENT TO SLEEP RIGHT AWAY.

I THINK...I SHOULD'VE GOTTEN IN BED RIGHT BEFORE NINE.

I FINISHED UP WORK IN THE EVENING...

AND I THINK I GOT BACK HOME AT AROUND SEVEN PM?

カチ CLICK カチ CLICK

DO YOU RECOGNIZE THIS WOMAN?

I DUNNO WHO THIS IS.

...NO?

IS THERE ANYONE WHO CAN CONFIRM WHAT YOU SAID?

N-NO... I WAS ASLEEP UNTIL THE NEXT MORN-ING...

YOU DIDN'T GO OUT AFTER THAT, DID YOU?

ON SUNDAY, OCTOBER 16TH, YOU FINISHED WORK IN THE EVENING AND WERE HOME BY SEVEN. THEN, YOU FELL ASLEEP JUST BEFORE NINE.

LET ME CONFIRM THE DETAILS WITH YOU...

HMM...

UHH...

I DON'T REALLY THINK...

BOOTH

C–

CON-FIRM?

...HUH? WHAT? ME?

SOMEONE CAN TESTIFY THAT ***THE TWO OF YOU WERE DATING.***

BUT ACCORDING TO OUR INVESTIGA-TION...

...EIJI-KUN, YOU SAID YOU DON'T RECOGNIZE THIS WOMAN.

THIS WOMAN... YOKO HATANAKA...

SHE'S YOUR GIRLFRIEND, CORRECT?

G-

I DON'T KNOW THIS WOMAN ...!

AND I NEVER MET HER BEFORE!

WAIT, HANG ON A SEC...

GIRL-FRIEND?!

...

HOW CAN I BE DATING HER?!

SHE WENT MISSING ON OCTOBER 16TH...

YOKO HATANAKA-SAN...

DID... SOME-THING HAPPEN TO THAT GIRL?

...WHAT HAP-PENED?

...

AND FOUR DAYS AGO, HER BODY WAS DISCOVERED.

...WAS IT SOME KINDA ACCIDENT?

NO...

SHE WAS SLAUGHTERED... EXACTLY THE SAME WAY THE WOMEN FROM THE LL MURDERS WERE KILLED 15 YEARS AGO.

WHAT...?

15 YEARS HAS PASSED SINCE THE LL MURDERS...

NOW, THIS *COPYCAT MURDER* HAPPENS...

WE ALSO FOUND TESTIMONY THAT *YOU* WERE HER BOYFRIEND...

COULD THIS BE A COINCIDENCE? OR WAS THIS... INEVITABLE?

AND DURING THE WHOLE TIME, SHE WAS CONSCIOUS.

I SAW THE BODY WITH MY OWN EYES.

IT WAS A TERRIBLY CRUEL SIGHT.

ACCORDING TO THE AUTOPSY, WHILE THE VICTIM WAS ALIVE...

HER FINGERS WERE CUT OFF...

HER SKIN WAS PEELED OFF...

AND BOTH OF HER EARS WERE TORN OFF...

FURTHERMORE, UNTIL SHE DIED, SHE WAS TORTURED AND MAIMED...

YOU UNDER-
STAND WHAT
I'M TRYING
TO SAY,
RIGHT...?

...SON
OF THE
MURDERER...

EIJI
HACHINOI?

BDMP

M...

BDMP

BDMP

BDMP

BDMP

...

BUT...

MURDER...?

...I DIDN'T DO IT. I DIDN'T...

BDMP

CLENCH

IF...I ALREADY HAD THIS SPLIT PERSONALITY BACK IN OCTOBER 16TH, THEN...

BDMP

BUT WHAT IF I WAS WRONG?

YAWN

BDMP

I ASSUMED THAT WHEN I LOST MY MEMORY THAT DAY WAS WHEN I DEVELOPED THE SECOND PERSONA...

OCTOBER 24TH...

B1 SURFACED AND CAME OUT.

BUT MAYBE, DURING THE SHORT FEW HOURS WHEN I WAS ASLEEP...

FOR INSTANCE, MAYBE IT DIDN'T LAST THREE OR FOUR DAYS...

IF B1 HAD EXISTED LONG BEFORE I REALIZED HE WAS THERE, THEN...

CLENCH..

B1 WOULD BE...

ASSUMING THAT'S THE CASE...

HFF

HFF

HFF

I DON'T KNOW THAT WOMAN...

NOR ABOUT THE MURDER...

...KNOW ANYTHING.

I...

I DON'T...

I'VE NEVER HEARD ABOUT ANY OF THIS BEFORE...

THAT'S ALL WE WANTED TO ASK. THANK YOU FOR YOUR TIME TODAY.

IS THAT SO...

EIJI URASHIMA...

THERE IS ***NO DOUBT!*** HE'S COMPLETELY GUILTY!

AND JUST LOOK AT HOW HE PANICKED.

HE'S PRACTICALLY CONFESSING.

I CAN'T BELIEVE HE EVEN TRIED TO LIE AND SAY HE'S NEVER MET HIS OWN GIRLFRIEND.

HOW MANY POINTS ARE MAX...?

100.

HUH?! THAT'S ALL?!

THAT'S WORTH... TWO POINTS.

HUH? OH... OF COURSE! THIS IS NOTHING.

YOUR OBSERVATIONS AREN'T HALF-BAD, INU.

SMILE

IT'S NOT THE TYPE OF CRIME A SKITTISH MURDERER WITH NO PLAN CAN COMMIT.

THE WAY THEY KILLED HER...IT'S AN ALMOST PERFECT REENACT-MENT OF THE LL MURDERS...

THE MURDERER MUST BE SOMEONE WHO'S CUNNING, CALCULAT-ING, AND INSANE.

FROM WHAT I CAN TELL...

IT SHOULDN'T BE HARD FOR SOMEONE LIKE THAT...

TO REMAIN CALM AND COLLECTED IN FRONT OF THE POLICE.

...WHO CAN HIDE HIS TRUE NATURE IN HIS EVERY-DAY LIFE TO MELD AND BLEND INTO SOCIETY.

HE'S PROBABLY SOME KIND OF INSANE, TWISTED MAN WITH A DARK, VILE HEART...

AND LIED TO THE POLICE...

BUT HE DIDN'T. HE TOOK THE RISK...

IF HE'S ACTING, THEN HE COULD'VE USED THE GRIEF FROM THE DEATH OF HIS GIRL-FRIEND...

TO PUT HIMSELF IN A BETTER LIGHT.

MAYBE HE'S JUST ACTING? TO MAKE YOU THINK THAT WAY.

BUT THAT BOY WAS PANICK-ING...

"EIJI URASHIMA" IS NOTHING LIKE THE ***CRIMINAL PROFILE*** I HAVE IN MIND...

IF HE'S NOT THE KILLER...

THEN HE HAS TO BE INVOLVED WITH THE CASE IN SOME WAY... THAT'S THE ONLY WAY I SEE IT.

WE'RE GOING TO DO A *THOROUGH* INVESTIGATION ON EIJI URASHIMA!!

HRP

!!?

!!!

BLUUURGH

!!!

...IT'S NOT ME...

BLEH!

BLEH!

I... WOULD NEVER...

KILL ANYONE...

PANT PANT PANT PANT

!

HGH...!

AAAAAAAAAAAAAAH!!

AND BOTH OF HER EARS WERE TORN OFF...

Chapter 3 END

Chapter 4

ALL RIGHT...!

VANISH DOG FISH

NOVEMBER 11/05 土/SAT

...

EIJI-KUUUUN! DINNER'S READY!

C'MON! EAT UP!

EIJI-KUN?

HEY, EIJI-KUN?!

ARE YOU EVEN TASTING IT?

THAT SOUNDS SO FAKE.

WHOA, THIS IS GOOD! EVERY-THING TASTES AMAZING!

ESPECIALLY THIS CHICKEN AND EGG BOWL! THIS IS FANTASTIC!

GOSH! DINNER! IT'S READY!

HUH? OH... WHAT IS IT, KYOKA-CHAN?

あーん AAAAH!

NO, SERIOUSLY! THIS IS SO GOOD!

...I...

CAN'T TASTE ANYTHING...

IT FEELS LIKE I'M BEING TORN FROM REALITY...

WELL, WHATEVER.

ALL THE WORDS COMING INTO MY EARS SOUND SO FAR AWAY...

HMPH...

EVERY-THING LOOKS FUZZY...

MY LIFE IS...

...BREAKING DOWN...

BEFORE ALL THIS, DID I...

NO, THAT'S NOT IT...

...EVEN HAVE WHAT YOU WOULD CALL A NORMAL LIFE?

ジーッ JEE-OO

ジーッ JEE-OO

ジーッ JEE-OO

I'M HOME.

JE-OO
JE-OO
JE-OO
JE-OO

JEE-OO

JEE-OO

JEE-OO

JEE-OO

I'M SORRY FOR GIVING BIRTH TO A CHILD OF A MURDERER

I'M NOT PART OF THIS...

I'M SORRY FOR GIVING BIRTH TO A CHILD

AAAH...

AAAH...

I DON'T SEE ANY-THING...

AAAH...

AAAH...

THIS IS A DREAM...

IT HAS NOTHING TO DO WITH ME...

ONCE I HIT ZERO, I'LL WAKE UP FROM THIS TERRIBLE NIGHTMARE...

MY REAL, NORMAL LIFE WILL FINALLY BEGIN...

I HAVE TO SHUT MY EYES TIGHT... THEN COUNT DOWN FROM TEN...

I WILL BE A "NORMAL HUMAN", LIVING A "NORMAL LIFE" IN A "NORMAL HOUSEHOLD"...

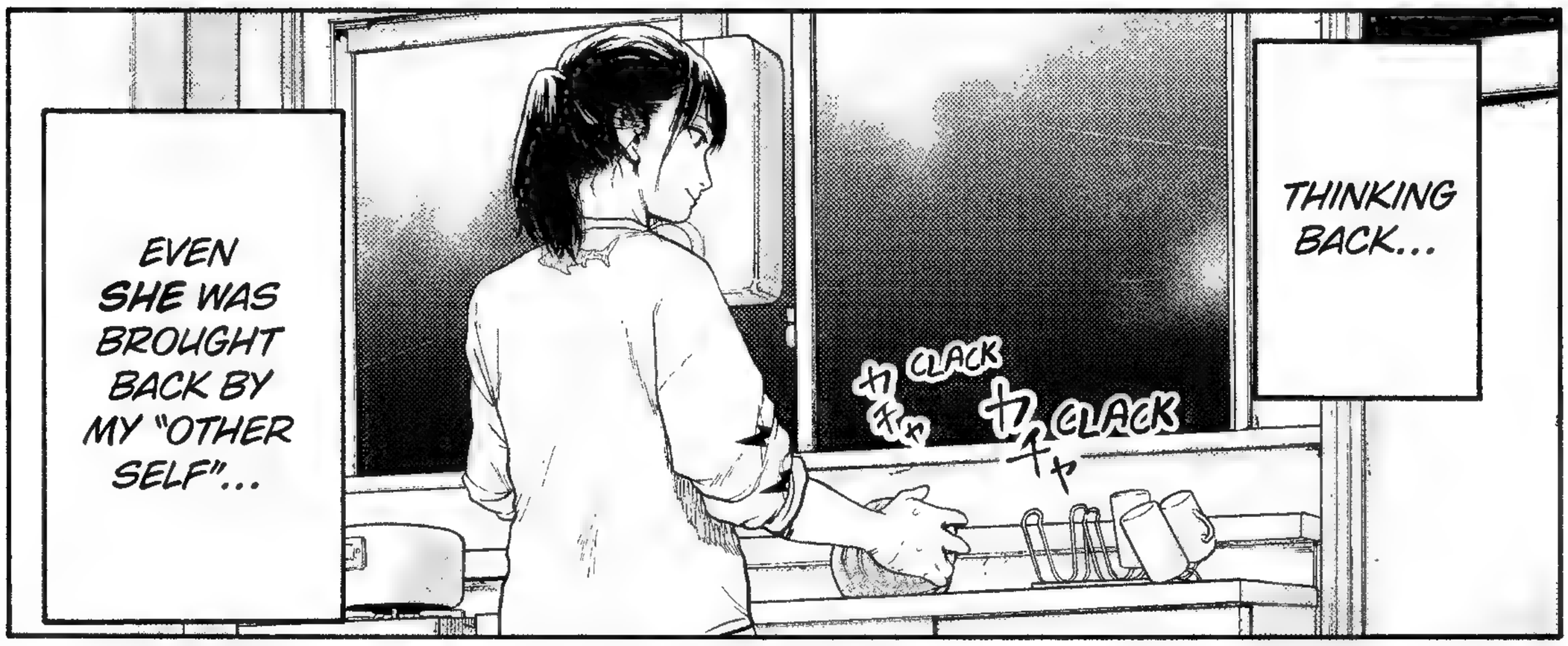
10...9...8...7...

HOPING THAT IN SOME WAY, I COULD ESCAPE FROM THE "TAINTED BLOOD" IN MY VEINS...

I'VE ALWAYS BEEN LYING TO MYSELF...

OH, RIGHT...

EVEN SHE WAS BROUGHT BACK BY MY "OTHER SELF"...



THINKING BACK...

I WAS JUST TOSSED HIS LEFTOVERS.

THIS SMELL ...

THIS FEELING ...

HER WARMTH... ALL OF THIS...

...EIJI-KUN?

ARE ALL LIES.

YOU WANNA DO IT *HERE?*

HEY...

VANISH DOG FISH

FLINCH

AH!

Eiji-kun, a little lower...

RUB

RUB

NO...

THAT'S NOT IT!!

THAT MIGHT BE HOW IT ALL STARTED, BUT...

BUT NOW...

THANKS TO MY FUCKED UP CHILDHOOD, MY LIFE WAS NOTHING MORE THAN A USELESS PILE OF SHIT...

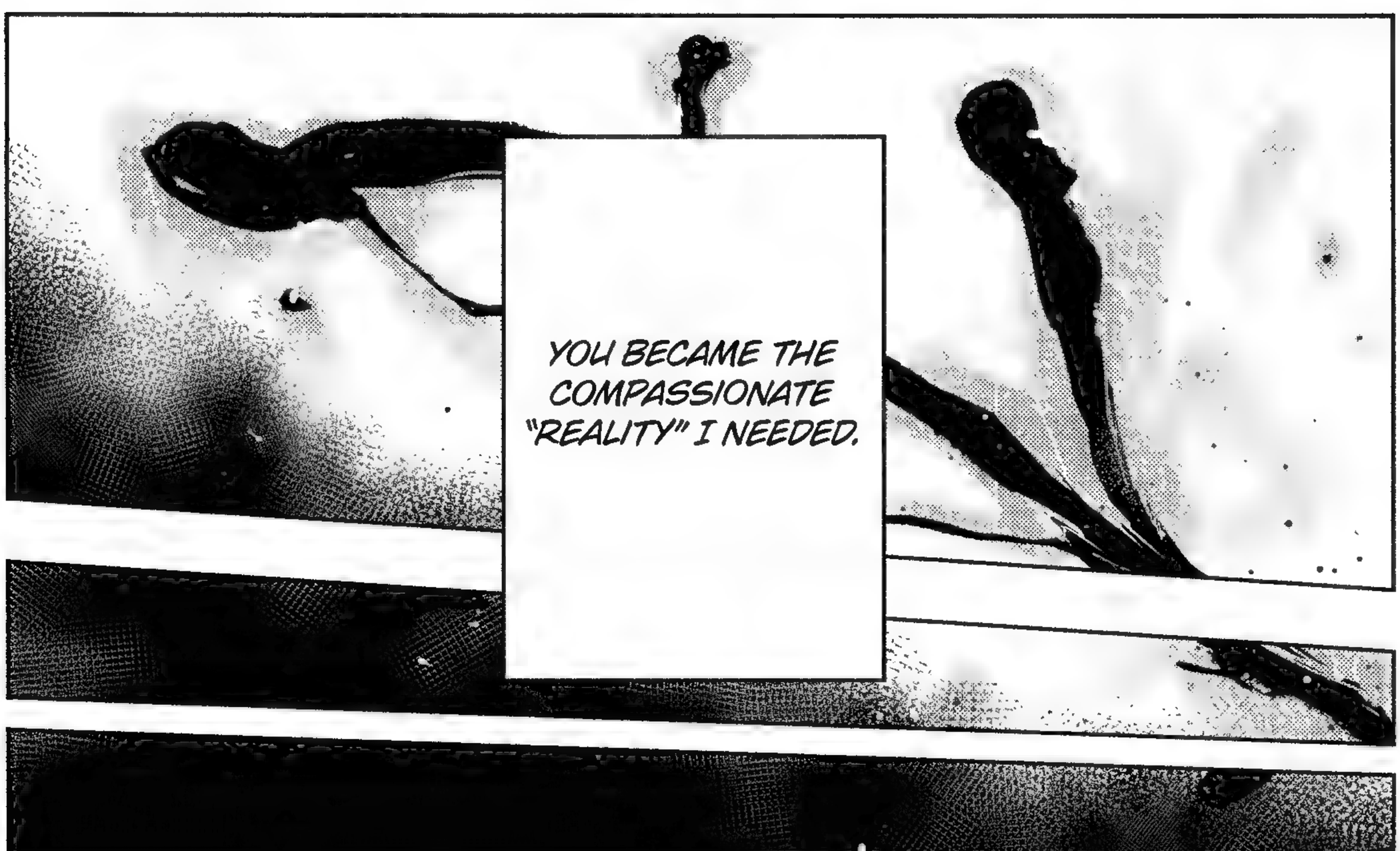
BUT YOU, WHO SWOOPED INTO MY LIFE...

AH...

EIJI-KUN...

I'M... ABOUT TO...

AAAH...


YOU BECAME THE COMPASSIONATE "REALITY" I NEEDED.

KYOKA-
CHAN...

LET'S BREAK UP.

WHAT?

NOVEMBER 11/06 SUN

...

...WHAT? ARE YOU SERIOUS?

YOU'RE KIDDING ME, RIGHT? EIJI-KUN?

IT'S TOO EARLY IN THE MORNING FOR YOUR WEIRD JOKES!

PFFT!

C'MON, DID YOU REALLY THINK YOU'D GET ME WITH THAT?

WHAP

WHAP

WHAP

TO BE HONEST,

YOU WERE NOTHING MORE THAN A FLING IN THE FIRST PLACE.

I JUST WANTED TO FUCK YOU.

VANISH DOG FISH

SWP!!

EVEN IF YOU WERE JOKING... THAT HURT.

GOOD-BYE...

EIJI-KUN.

VANISH DOG FISH

カ" THWACK "

カン TAK カン TAK

...IT HURTS ...

KI CRASH

SHE'S YOUR GIRLFRIEND, CORRECT?

THIS WOMAN... YOKO HATANAKA...

THEN THE KILLER MIGHT GO AFTER KYOKA-CHAN NEXT.

IF WHAT THAT OFFICER SAID WAS TRUE...

EXACTLY THE SAME WAY THE WOMEN FROM THE LL MURDERS WERE KILLED 15 YEARS AGO.

SHE WAS SLAUGHTERED...

WIPE

...I'M SORRY ...

KYOKA-CHAN...

VANISH DOG FISH

THEN, AS LONG AS KYOKA-CHAN IS WITH ME...

IF B1 REALLY IS THE KILLER...

HER LIFE WILL CONTINUE TO BE IN DANGER...

...IN ORDER TO PROTECT MYSELF.

PHONE
DIAL
110

...I'VE ALWAYS LIED, ALL MY LIFE...

BUT THIS TIME, THIS "LIE"...

...IS MEANT TO PROTECT YOU.

プルルル

KI...

KI...

KI...

KI...

!

Hello?

シャッ SHK

シャッ SHK

カチ CLICK

カチ CLICK

Hello? Are you okay? Take a deep breath and calm down first.

Hello?

Are you still there?

Chapter 4 END

Hello?

WHO

Chapter 5

A NAME...?

AND A PHONE NUMBER...

SA!

BBD.OOF

WHA...

WHAT IS THIS...?

What is your call about?

UMM... WELL...

OH!

Hello, sir?!

UHH...

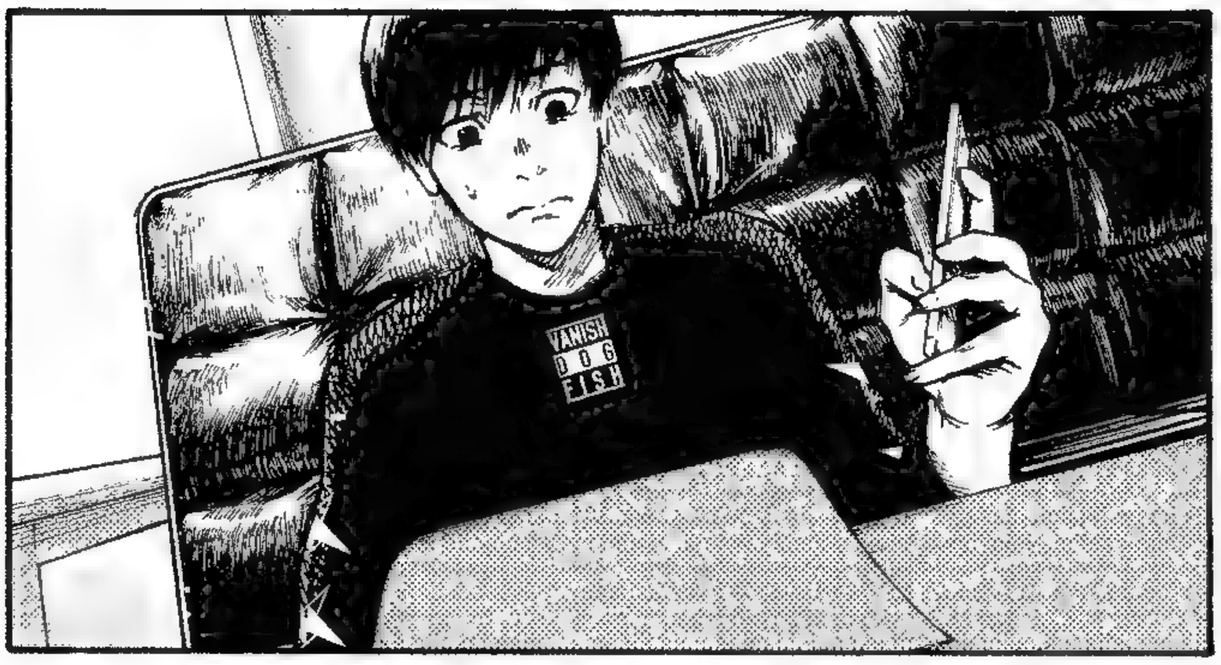
SORRY...

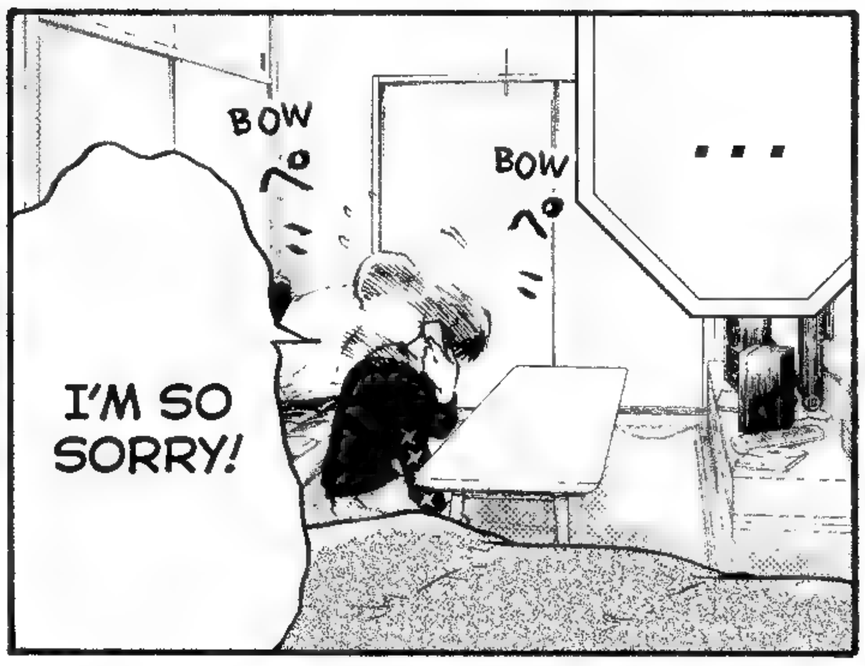
Excuse me?

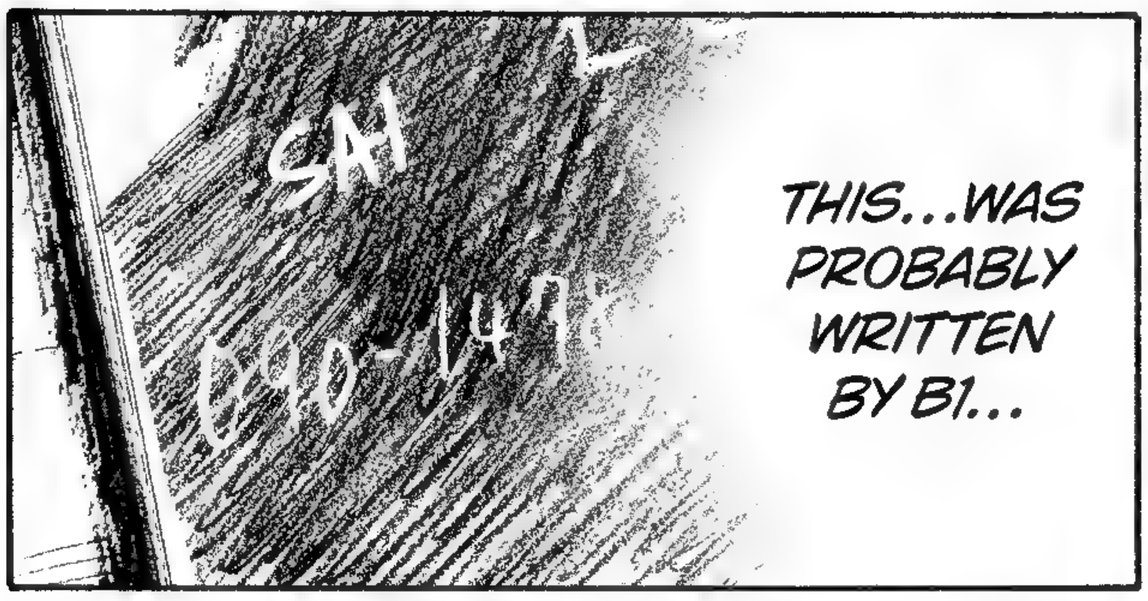
I... MISTOOK THE SITUATION AND CALLED THE POLICE.

IT...

IT WAS A MISTAKE.







THIS MIGHT BE A CLUE THAT WILL CONNECT BACK TO B1!!

VANISH DOG FISH

09014

プルルル

Oh? I know that voice!

H—

HELLO...

HUH? HE DOESN'T KNOW MY NUMBER?

Hello?

Who is this?

The heck, man! Your number's *different!* I couldn't tell it was you!

Eiji-kun?!

So? What's up?

UHH... WELL...

I DIDN'T... REALLY CALL YOU FOR ANY PAR-TICULAR REASON...

Hahaha!! What, you bored?

GOING ON CAY WITH FUTURE BAY♡

You seriously saved my ass!

Thanks for the other day...

THE NUMBER'S DIFFERENT?

THE OTHER DAY...?

HE DEFINITELY KNOWS B1...

Do you wanna go grab a bite to eat then?

How 'bout it?

And I wanna thank you for last time!

SAY

I'm actually pretty bored myself.

...WHAT DO I DO?

HE DOESN'T REALLY SOUND LIKE A BAD PERSON...

BUT I DON'T ACTUALLY KNOW ANYTHING ABOUT HIM...

MEETING SOMEONE LIKE THAT'S DANGEROUS, ISN'T IT...?

Nice!

Meet me at station I. I'll drive by and pick you up at 12!

ERR... SURE! IF YOU'LL HAVE ME, LET'S GO!

AH, WHAT-EVER!! WHO CARES?!

FWISH

SO, ALL I CAN DO TO PROTECT KYOKA-CHAN RIGHT NOW...

...IS...

IF B1 ISN'T ACTUALLY THE MURDERER, THEN THERE'S NO POINT IN TURNING MYSELF IN...

...TO GET CLOSER TO THE TRUTH, EVEN IF IT MEANS PUTTING MYSELF IN DANGER!!

...SUPPOSEDLY...

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

BA-THUMP

THE DEN OF A BUNCH OF BEASTS...

EVEN IF IT MEANS IT'LL LEAD ME TO...

BA-THUMP

BA-THUMP

OFFICER MOMOI!

THE CORPSE OF THE COLLEGE GIRL THAT WAS FOUND THE OTHER DAY...

IT WAS IN TERRIBLE SHAPE, WASN'T IT?

SHF

I'M ISSUN, A FREELANCE WRITER.

HELLO.

DOES HE HAVE ANYTHING TO DO WITH THIS MURDER?

AND I HEARD THAT YOU HAD ALREADY QUESTIONED LL'S SON, EIJI URASHIMA.

ACCORDING TO THE RUMORS, IT'S A COPYCAT CASE OF THE LL MURDERS 15 YEARS AGO. IS THAT TRUE?

MOMOI-SAN!

NOW WHAT?

YOU GUYS KEEP COMING, ONE AFTER ANOTHER...

I HAVE SOME VALUABLE INFORMA-TION FOR YOU!

IF YOU WANT TO KNOW ANYTHING ABOUT EIJI URASHIMA, PLEASE CONTACT ME!

WE FOUND A LEAD ON YOKO HATANAKA! IT'S FOOTAGE FROM RIGHT BEFORE SHE DISAPPEARED!

LUCKILY, THE CAFÉ STILL HAD THE SECURITY CAMERA FOOTAGE.

IT LOOKED LIKE SHE WAS WAITING FOR A MAN.

YOKO HATANAKA WAS SEEN IN THIS CAFÉ IN F CITY'S SHOPPING DISTRICT ON THE 16TH AT AROUND NINE PM.

THAT MAN IS VERY LIKELY CONNECTED TO THE CASE.

THAT'S THE MAN YOKO HATANAKA MET JUST BEFORE HER SUDDEN DISAPPEAR-ANCE.

THAT'S...

EIJI URA-SHIMA ?!

MOMOI-SAN! LET'S GO AND HAUL THAT KID IN!!

WHAT WAS THAT BULLSHIT ABOUT NEVER HAVING MET HER BEFORE?! THAT BASTARD ...!!

THIS IS AFTER THE TWO OF THEM LEFT THE CAFÉ!

WAIT!

THERE'S SOME-ONE ELSE THERE...

SHE...

...WHO IS THAT?!

BA-THUMP

BA-THUMP

BA-THUMP

SKALL

"S"...
"K"...

SKALL ...?

AS IN... THAT SKALL?!

I'VE...I'VE HEARD ABOUT THEM BEFORE...

THEY STEAL, THEY RAPE...THEY DO ANYTHING...

THEY'RE A NOTORIOUS ORGANIZATION, KNOWN TO EVEN PICK FIGHTS WITH THE YAKUZA!

DON'T TELL ME THESE GUYS ARE...

SKALL

FROM THE INFAMOUS GANG, SKALL...?!

THUMP

THUMP

S-SERIOUSLY, BI?! OF ALL THE PEOPLE YOU CAN BE FRIENDS WITH...!!

THUMP

THUMP

THUMP

HE'S THE SON OF THE LEGENDARY MURDERER...

LL, MAKOTO HACHINOI.

THIS HERE'S EIJI-KUN.

LEMME INTRODUCE MY BRO.

OH, AND...

YOU SERIOUS, MAN?

WOOH!

HE'S A VILLAIN DOWN TO HIS BLOOD, HUH?

HE'S GONNA BE JOINING SKALL.

C-

COME AGAIN?!

YOU SEEM TO HAVE TAKEN A LIKING TO HIM, HUH?

...

AND HE EVEN HAS WHAT IT TAKES TO BECOME MY RIGHT HAND-MAN ONE DAY.

EIJI-KUN'S GOOD. HE'S GONNA CLIMB HIS WAY UP THE TEAM'S RANKS...

AS EXPECTED OF SOMEONE WHO SHARES THE BLOOD WITH THAT *CHARISMATIC DEMON.*

THE TWO OF US FINISHED A ***HUGE JOB*** TOGETHER A FEW WEEKS AGO.

FUCK, MAN! YOU SHOULD'VE SEEN HIM. EIJI-KUN'S "SKILLS" WERE REALLY SOME-THIN' ELSE.

EXCUSE MEEEEE?!

AS LONG AS WE HAVE EIJI-KUN...

SKALL'S JUST GONNA KEEP GROWING BIGGER!

WHAT'RE WE GOING TO DO ABOUT *YOKO HATANAKA?*

TWITCH

WE POURED A LOT OF MONEY AND TIME INTO TRAINING HER, AND THE VIPS REALLY LOVED HER, TOO...

...THAT WAS TRULY REGRET-TABLE.

WHO-ZZAT?

THEY'LL MANAGE ON THEIR OWN WHEN THINGS GET DICEY.

DON'T WORRY ABOUT THOSE GUYS.

APPARENTLY, THOSE SO-CALLED "VIPS" WERE GETTING WORRIED THAT THE SPARKS ARE GONNA BURN 'EM, TOO.

AMEN...

LORD, PLEASE BRING HER ETERNAL PEACE IN HEAVEN...

WE SHOULD PRAY FOR POOR LITTLE YOKO.

MORE IMPOR-TANTLY...

HAH! YA FUCKING RIGHT.

レロ

BLEHLEH LEH

IF WE RUN OUTTA STOCK, WE JUST GOTTA PREPARE SOME NEW "GOODS" FOR OUR CUSTOMERS.

...

ゴ!

GULP...

NOTHING VENTURED, NOTHING GAINED... RIGHT?

BUT...

THEY'RE...A LOT MORE DANGEROUS THAN I THOUGHT...

GOING AFTER SKALL MIGHT BRING ME RIGHT TO THE TRUTH I'M LOOKING FOR...!!

Chapter 5 END

November 6th
Sunday

LUST

THIS CLUB...

"LUST," BELONGS TO SKALL.

ONCE A MONTH, WE GATHER THE TOP BRASS OF THE GANG TOGETHER TO GRILL SOME GOOD MEAT HERE.

じゅう SZZZT

じゅう SZZZT

じゅう SZZZT

Chapter 6

NO NEED TO HOLD BACK! EAT UP, BRO!

SIZZZZLE

SO, WE GOT LOADS OF HIGH-END MEAT JUST FOR YA.

WE'RE HERE TO WELCOME EIJI-KUN TO THE GANG TODAY, TOO.

HE'S TELLING ME TO EAT, BUT...

WHOOSH

HSSSH

HSSSH

...

HIS EAR...

HIRO-KUN'S EAR...!

AAAH! あぐん

もぐもぐ MNCH MNCH

PHWOO PHWOO ハフハフ

GNARF GNARF むしゃむしゃ

...

WHOO

HSSSH

HSSSH

...OH...

OH GOD...

JOLT!!

HOW LONG ARE YOU GONNA SIT THERE SOBBING?!

NAMI, SHUT THE FUCK UP!!

SKALL

YANK

AHH!

OW!

!

FIRST, IT WAS *YOKO*... SHIT, WOMEN ARE ALL LIKE THIS...

FUCK ...

CLATTER

LISTEN, NAMI.

MEN JUST HAVE TO *LOOK* AT YOU AND IT'S OVER.

YOU GOTTA HELP THEM EASE THEIR ROCK-HARD BONERS, YA HEAR? SO YOUR JOB'S TO SEDUCE 'EM INTO BED WITH YOU.

HN...

BUT MEN ARE FUCKED UP.

NO MATTER HOW MANY MEN YOU'VE FUCKED, THEY'LL STILL THINK YOU'RE *PURE* WHEN THEY GET INTO BED WITH YOU.

TO THE POINT WHERE MEN WILL THINK YOU CAN EVEN REATTACH YOUR HYMEN.

THEY KNOW YOU'RE SLEEP-IN' AROUND, BUT IF ONE OF OUR GUESTS START GETTIN' SERIOUS, YOU JUST NEEDA *ACT* SERIOUS.

AND YOU AIN'T ALLOWED TO HAVE YOUR HEART THUMPIN' LIKE A SCHOOL GIRL'S UNTIL AFTER WE RAKE IN THAT DOUGH.

THAT'S THE KINDA SLUT WE WANNA SEE YOU BECOME.

THAT AIN'T SHIT YOU SAY, EVEN BY MISTAKE.

FUCKING BULLSHIT.

"I FELL IN LOVE WITH SOMEONE. I DON'T WANT TO SELL MY BODY ANY-MORE!"

S-

SELLING HER BODY...?

GULP..

YOU HEAR ME?

"VIPS"... "GOODS"...

IF WE RUN OUTTA STOCK, WE JUST GOTTA PREPARE SOME NEW "GOODS" FOR OUR CUSTOMERS.

APPARENTLY, THOSE SO-CALLED "VIPS" WERE GETTING WORRIED THAT THE SPARKS ARE GONNA BURN 'EM, TOO.

...RIGHT... BACK IN THE CAR...

YEAH!!

SIZZZ

SIZZZ

SIZZZ

SIZZZ

DON'T TELL ME SKALL'S ACTUALLY INVOLVED WITH...

PLOP

PLOP

ALL RIGHT, GUYS! WE'VE GOT SOME OFFAL COMIN' NEXT!

PROSTI-
TUTION?

IT'S NOTHING INNOCENT LIKE HAVING A SUGAR-DADDY.

I BELIEVE THE CRIMINAL ORGANIZATION CALLED SKALL IS BEHIND THE SCENES, PULLING THE STRINGS AND SELLING WOMEN AS PROSTITUTES.

ACCORDING TO THE TESTI-MONIES, THE VICTIM MAY HAVE BEEN SELLING HER BODY...

YES.

WE'VE GOT SOME SERIOUS TROUBLE ON OUR HANDS.

THE LEADER OF THE CRIMINAL ORGANIZATION, SKALL...

YASHIRO SAI.

THAT'S WHAT WE'LL FIND OUT IF WE CONDUCT AN INVES-TIGATION ON SAI AND URASHIMA!

CHIEF, WE NEED TO HAUL THOSE TWO IN FOR QUESTIONING!!

SO, WOULD THIS BE A COPY-CAT MURDER ...?

BUT WHY...?

IF THE CULPRIT'S TARGETING WOMEN WHO ARE SELLING THEIR BODIES, THEN THIS FOLLOWS THE MO OF THE LL MURDERS 15 YEARS AGO.

IF THIS IS SUP-POSED TO RESEMBLE THE CASE FROM 15 YEARS AGO...

RIGHT...

BUT TAKE CAUTION.

THEN SOMETHING EVEN *MORE* DANGEROUS COULD BE LURKING IN THE SHADOWS...

...I DON'T HAVE ENOUGH INFORMATION YET.

...I NEED MORE...

THEN, B1 MET YOKO HATANAKA THROUGH SKALL...

...RIGHT?

YOKO HATANAKA WAS WORKING FOR SKALL AND SELLING HER BODY...

I NEED TO ACT LIKE THEY DO IN ORDER TO DIG DEEPER INTO SKALL!!

THERE'S MORE INFORMATION HIDING HERE!!

JUST CUTTIN' OFF AN EAR'S NOT GONNA BE ENOUGH...

THIS PRETTY-BOY SEDUCED OUR "PRODUCT."

NOW, HOW'RE WE GONNA GET RID OF THIS GUY?

PULL

MMMGH!

NO... PLEASE, NO MORE...

WHA?!

LET'S LET EIJI-KUN DECIDE HOW HE'S GONNA GO.

OH, I KNOW...

AND...

LOOK, WE'VE GOT ALL THE TOOLS HERE.

EVERYONE'S JUST ITCHIN' TO WATCH...

...ACTU-ALLY...

DOES THE JOB!!

HOW THE SON WHO INHERITED EVERYTHING HE KNOWS FROM THE *LEGENDARY SERIAL KILLER,* LL...

I'VE BEEN WONDERING... IS THIS KID *REALLY* LL'S SON?

...UHH...

BUT TO ME, NO MATTER HOW YOU CUT IT...

THIS LITTLE SHIT JUST LOOKS LIKE A WEAK COWARD WITH *NO BALLS.*

SAI PRACTICALLY PLACES HIM ON A PEDESTAL. I CAN'T IMAGINE HE'S JUST AN AVERAGE PUNK...

WHO

...

OOSH

EIJI-KUN?

YOU HEAR THAT,

WHP

CLATTER

MMGH ...

...

FWOM

CLICK

GRAB

HMM MMMM MGH!!

FWOH

FWOH

FWOH

FWOH

FWOH

THAT'S A PRETTY FUCKED UP CHOICE, THERE...

OH...

HUH...

HMM MMMM MGH!!

...

...AND LEARNING THE TRUTH IS CONNECTED TO PROTECTING KYOKA-CHAN, THEN...

I.....

...WILL BRING ME CLOSER TO THE TRUTH...

IF EARNING THEIR TRUST...

I'LL DO ANYTHING...!!

GMM MMM MMM MGH!!

FWOH

FWOH

FWOH

FWOH

HMMM MMM MGH!!

HM?

KATUNK

TREMBLE

BLORP

...

WELL?

...

CLATTER

HEY, FUCKER...

DID YOU GET COLD FEET?

MY FATHER USED TO SAY...

HUH?

IS *NOT* KILLING YOUR SUBJECT."

"THE MOST DIFFICULT THING ABOUT TORTURE...

ARE AMATEURS."

"THE BRAINLESS TRASH WHO ONLY THINK ABOUT HURTING THEIR PREY...

HUMANS DIE SO EASILY FROM SHOCK OR BLOOD LOSS WHEN THEY'RE BEING TORTURED.

I GET IT.

...

ALL WHILE STILL *ALIVE.*

IS HOW HE MAKES HIS PREY ENDURE IN-SUFFERABLE TORTURE, OVER AND OVER...

...THAT'S WHAT MAKES LL EXCEPTIONAL. AND THE THING THAT MAKES HIM AN *ABSOLUTE MADMAN...*

FOCUSING ON MAKING ONE HELL OF A GRUESOME KILL IN THE END...

THAT'S ALSO WHY I DON'T UNDER-STAND...

...BUT...

EXACT-LY.

BUT WHY DID YOU STOP?

IT'S SUCH A PERFECT TORTURE, TO BOTH CAUTERIZE HIS WOUND AND TO INFLICT PAIN...

YOU CHOSE TO BURN HIS INJURIES...

...

WH

OOO

SH

HEH...

LUST

LUST

TORTURING AN UNCONSCIOUS MAN...

IS THE SAME AS FUCKING A WOMAN WHO DOESN'T MOVE.

IT KILLS MY BONER. YOU GET ME?

SKALL

HAHA-HAHA-HA!!

BAM

BAAAH!

HA HA HA HA HA HA HA HA HA HA HA HA

HILARIOUS!! HE'S GOT THAT RIGHT!

DID YOU GUYS HEAR THAT?!

THEY'RE ALL...

FWIP

USING FIRE TO BURN AND TORTURE YOUR VICTIM, AND ALL THAT JAZZ... (FIRST TIME I HEARD ABOUT IT.)

WHAT MY FATHER SAID... (A LIE)

THUMP

HAAAAGH!! I WAS SO SCARED, I ALMOST PISSED MYSELF!!

THUMP!!

IT'S NOT LIKE I COULD ACTUALLY... T-T-T-TORTURE SOMEONE!!

PHEW!!

PHEW!!

ALL JUST BULL-SHIT!!

THUMP!!

THUMP!!

EIJI-KUN'S A RIOT.

YEAH...

ALL I'VE EVER DONE WAS LIE TO MYSELF...

FOR THE PAST 15 YEARS...

B-BUT...IT LOOKS LIKE THEY DON'T SUSPECT ANYTHING...

I MANAGED TO WIN OVER SKALL'S TRUST... I HOPE...

I THINK...

THIS IS NOTHING COMPARED TO WHAT I'VE BEEN DOING...

THUMP

THUMP

THUMP

Chapter 6
END

Chapter 7

?!

UMM...

I'M REALLY SORRY FOR DOUBTING YOU!!

I JUST COULDN'T BELIEVE THAT I GOT TO MEET THE *LEGENDARY MURDERER'S* VERY OWN SON...

SO I DIDN'T TRUST YOU AT FIRST...

I'M REALLY SORRY!

I'M... ACTUALLY A HUGE LL FAN, EVER SINCE I WAS A KID...

IF YOU DON'T MIND... PLEASE MAKE IT OUT TO "MIZUKI-KUN."

HUH?!

UMM... C-CAN I HAVE YOUR AUTO-GRAPH?

...

ME TOO!!

I WANT AN AUTOGRAPH, TOO.

HEY, FUCKER. GET IN LINE.

...

TOK

BAH, I'LL GET ONE TOO!!

I WANT ONE, TOO!

GOOD GRIEF...

YOU BUNCHA FAN-BOYS...

DEAREST SAI, FROM LL'S SON, EIJI URASHIMA. WITH MALICE AFORETHOUGHT.

...BUT...

IT FEELS A LITTLE WEIRD...

...

...YEAH, I THINK I'VE GOT ALL THE MEMBERS' TRUST NOW...

PHEW

IT'S THE FIRST TIME IN MY LIFE...

PEOPLE HATED ME AND LABELED ME AS THE SON OF A MURDERER ALL MY LIFE...

DEAREST SAI, FROM LL'S SON, EIJI URASHIMA. ...LICE ...OUGHT.

BUT HERE, IT'S NOT JUST A LABEL... IT'S LIKE A MEDAL OF HONOR.

NO... I GUESS, THIS WOULD BE THE SECOND...

GRIN

...THAT I FELT SOMEONE ACTUALLY ACCEPTS ME...

LEMME WELCOME YOU TO OUR GANG.

EIJI-KUN,

I... NEVER UNDER-STOOD WHY B1 WOULD JOIN SKALL...

...BUT...

MAYBE... JUST MAYBE, THE "OTHER ME"...

FOUND A PLACE HE BELONGED INSIDE OF SKALL...

SKALL

PHWO

...

I HAVE AN ENTIRELY DIFFERENT REASON FOR BEING HERE...

BUT...

...

WHO

...DID B1 REALLY KILL YOKO HATANAKA?

...OR IS THE TRUE KILLER SOMEONE ELSE?

I'M ONLY HERE...

...TO FIND OUT THE TRUTH...!!

MY NEXT STEP IS TO DRAW OUT ALL THE INFORMATION SKALL HAS ON B1 AND YOKO HATANAKA...!!

SO, NOW...

I MANAGED TO INFILTRATE "SKALL"...

The number you have dialed cannot be completed...

...the phone may not be connected to a network. Please try again later.

チカッ
CHK
チカッ
CHK

CREAK

DING DONG

ピンポーン！

FSH

D-ZO D-ZO

D-ZO D-ZO

YOU ARE, RIGHT? CAN WE HAVE A PROPER TALK?

EIJI-KUN?

ARE YOU HOME?

POM

HELLO?!

EIJI-KUN?!

POM POM POM

YOU'RE IN THERE, AREN'T YOU?!

...NGH...

D-
DUNNO ...?

WHY DO YOU THINK YOUR DAD TORTURED HIS VICTIMS BEFORE HE KILLED THEM?

BY THE WAY, EIJI-KUN...

SO, BY TORTURING SOMEONE, IT COULD PURIFY SOME OF THEIR SINS.

THE PAIN AND SUFFERING YOU HAVE TO ENDURE WHILE BEING TORTURED WAS THOUGHT OF AS THE SAME SORT OF PUNISHMENT YOU WOULD HAVE TO GO THROUGH IN HELL.

APPARENTLY, TORTURE WAS USED TO CLEANSE PEOPLE OF THEIR ***SINS*** BACK IN ANCIENT TIMES.

ANYWAY, WHAT I'M TRYIN' TO TELL YOU IS...

SO HE CONDUCTED THE MURDER RITUAL TO CLEANSE THEM...OR SO, THAT'S WHAT I THINK.

LL'S TARGETS WERE ALL PROSTI-TUTES.

TO HIM, PROSTITUTION WAS A SYMBOL OF ***SIN.***

...HA...

HAHA-
HAHA...

HAHA...

LL WAS A *PURITYFAG.*

PFFT...

SH-
SHIT...

AT THIS RATE, WE'RE GONNA BE DONE HERE BEFORE I CAN GET ANY INFO OUT OF THEM!

...

...SO, THAT MEANS...

THIS MIGHT SEEM FORCEFUL, BUT I'VE GOTTA DO SOME PRYING...

KILLING YOKO HATA-NAKA...

WAS FOR HER ***SINS*** TOO, HUH...?

IF ANYONE HERE SHOWS ANY SIGNS OF KNOWING THAT...

THE LINK BETWEEN YOKO HATANAKA'S MURDER AND THE LL MURDERS HAVE NOT BEEN RELEASED ON THE NEWS YET...

THAT WOULD MEAN...

BECAUSE SHE REFUSED TO SPILL THE TRUTH...

HER PUNISHMENT FOR THIS "SIN" IS TO HAVE HER MOUTH CRAMMED SHUT, NEVER ABLE TO SPEAK AGAIN!

OH, OH... OH...!

THAT POOR LITTLE YOKO HATA-NAKA...

SHE... REFUSED TO SPILL THE TRUTH?

?!

NOW THIS LEADS US TO *TODAY'S MAIN TOPIC.*

THANK YOU FOR BRINGING THAT UP...

EIJI-KUN.

WHOA!

THE FUCK, MAN?!

RARR

RARR

Whoa, there.

HE'S A MALE AMERICAN PITBULL TERRIER.

AND THIS LITTLE GUY'S NAME IS BILLY.

THIS DOG BREED'S VICIOUS.

IT'S THE STRONGEST BREED USED FOR DOG-FIGHTING.

RARR

RARR

HE'S WHAT YOU'D CALL A ***SERIAL KILLER*** OF THE DOG WORLD.

GRRRRR

HE'S WON 13 OUT OF HIS 13 MATCHES, AND ALL OF THE LOSERS WERE SHRED APART AND KILLED.

BILLY'S A CHAMP. HE CLAWED HIS WAY TO THE TOP OF ALL THE OTHER PITBULLS IN NORTH AMERICA.

HAVE YOU HEARD OF THE *"LL FILES"*?

SO, GUYS...

DON'T BELIEVE EVERY-THING YOU SEE, IDIOT.

I HEARD THOSE'RE FAKE.

BUT YOU CAN FIND IT ONLINE, EASILY.

APPARENTLY THE COPS LEAKED IT.

IT'S A COLLECTION OF ALL THE RECORDS THAT DESCRIBE HOW LL TORTURED HIS VICTIMS.

WHAZ-ZAT?

AND I'VE *ALWAYS* WANTED TO TRY THAT OUT, HEHE...

HAAH

HAAH

IN ONE OF THE RECORDS, IT WROTE ABOUT HOW LL FED ONE OF HIS LIVING VICTIMS TO A DOG.

REGARD-LESS OF ITS AUTHEN-TICITY...

HOLY HELL!
LET'S DRAG SOME RANDO IN FROM THE MANOMIYA UNION!!
YEAH!
WHO YOU GONNA FEED THE DOG?!
WHOA, THAT'S CRAZY SHIT!
WHOA!

LESSEE...

HOW ABOUT WE FEED HIM THE *TRAITOR?*

THE CULPRITS USED A ***METAL BAT*** TO SEND OUR MEN TO THE HOSPITAL.

THERE WERE ***TWO PEOPLE...*** AND THEY STOLE A TOTAL OF ***60 MIL*** FROM US.*

*ABOUT $ 600,000 USD.

HONNNK

HONNNK

THE CULPRITS WERE OH-SO CAREFUL. THEY HAD DISGUISES ON, SO WE COULDN'T TELL WHO THEY WERE.

SIX DAYS AGO, ON HALLOW-EEN.

WHEN DID THAT HAPPEN?

...

YOU CAN'T BE SERIOUS.

THE TEAM'S MONEY TRANS-PORTER WAS ATTACKED.

THOSE FUCKERS KNEW WHERE WE KEPT OUR MONEY AND HOW IT WAS STORED.

IT WAS A CLEAN JOB. I CAN'T IMAGINE IT BEING DONE BY SOMEONE OUTSIDE OF OUR TEAM.

THEY WERE PRECISE. THEY TARGETED THE ***HOLE*** IN OUR SECURITY.

SO THAT ATTACK HAS TO HAVE COME FROM SOMEONE ON THE INSIDE...

IF NOT, THEN SOMEONE IN OUR GANG MUST HAVE GUIDED THEM.

AS YOU ALL KNOW, WE ARE THE MOST CAREFUL WHEN IT COMES TO OUR MONEY.

ONLY A SELECT FEW KNOW HOW WE KEEP OUR CASH.

SO THE TRAITOR HAS TO BE FROM THE ***TOP BRASS.***

...

THEY USED A METAL BAT TO BEAT UP THE TRANSPORTERS...

THERE WERE TWO PEOPLE...

AND THEY STOLE A TOTAL OF 60 MIL...

SO THAT MEANS, EACH WOULD WALK OFF WITH...

30 MILLION YEN...

ARE YOU FUCKING KIDDING ME, BI?!

HM?

HMMMM...

IT'S FUCKING ***STUPID*** TO STEAL 60 MIL WHEN THE TRADEOFF IS BETRAYING SKALL. THAT'S LIKE THROWING AWAY YOUR LIFE.

THAT WOULD NEVER HAPPEN.

...YOU THINK IT'S ONE OF US?

SKALL

BUT THAT'S WHERE THAT SINFUL SLUT...

...YOKO HATAKANA, COMES IN...

Chapter 7 END

My Dearest Self With Malice Aforethought
Volume 1 END

ARTIST, SHOTA ITO, EXPLAINS!!

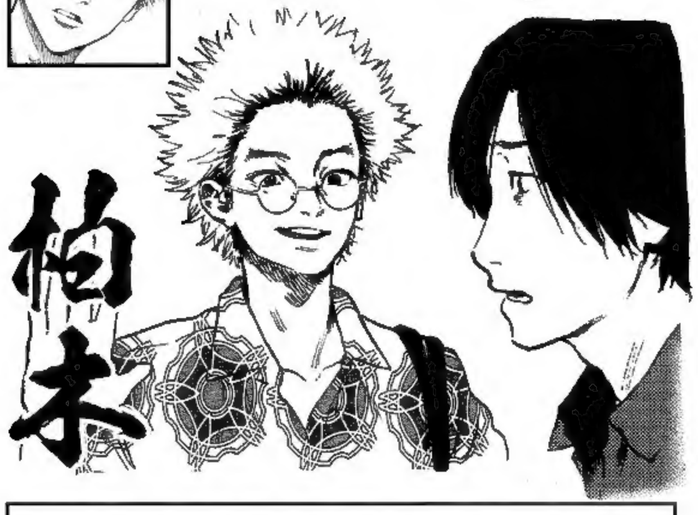
My Dearest Self With Malice Aforethought

Character Design Information

浦島エイジ

Eiji Urashima

Kashiwagi



I first drew Kashiwagi to look more like a player, but it didn't feel right to have that sort of person next to Eiji, so he became more toned-down in the final product.

When I was first introduced to the original story, I imagined Eiji to be a dark, gloomy character with long hair. But while I was testing out the storyboard and going through some trial and error with the designs, I thought that maybe his appearance should be more like an average university student. And that's how the current design came to be.

I don't think her face has really changed much. Based on the image the author, Inoryu-san, came up with, I made her to look more transparent, like the usual heroine of a story.

The character design for Nawaki, the university delinquent, was changed after the editor wanted me to consider giving him a more a more manly air, like GAMI-san.*

*GAMI was a Japanese female professional wrestler.

Inoryu-san's original design for Rei was so wonderful, I practically didn't change anything on her. Her charm comes from the air of mystery that surrounds her.

My Dearest Self With Malice Aforethought 1

KODANSHA COMICS Digital Edition

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